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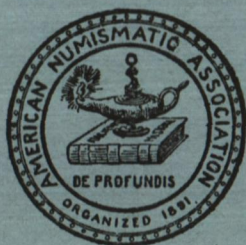
VOL. XLI

No 5

# THE NUMISMATIST

An Illustrated Monthly for Those Interested  
in Coins, Medals and Paper Money.

MAY 1928



FRANK G. DUFFIELD, EDITOR

PUBLISHED MONTHLY

BY

THE AMERICAN NUMISMATIC ASSOCIATION

PUBLICATION OFFICE, FEDERALSBURG, MD.

YEARLY SUBSCRIPTION \$2.00. SINGLE COPY 25 CENTS



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# THE NUMISMATIST

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VOL. XLI

MAY, 1928

No. 5

## Andorra, The Republic With One Coin.

By DUDLEY BUTLER.

(Paper read before a meeting of the New York Numismatic Club, March 9, 1928.)

If you ask almost anyone what is the smallest republic in the world they will probably answer with great promptness, "Andorra." If you ask them where it is they will tell you, in Europe. And if you ask them where in Europe, some few may tell you that it lies in or between the boundary line between France and Spain. But if you persist in asking further questions, you are pretty apt to run up against a stone wall of complete ignorance.

The way in which Andorra first came to be on the map is because of its extreme difficulty of access. You can go on horseback, but you will have to walk a good deal of the way even then. If you want to ride ALL the way, use the hurricane deck of a good mule.

About the earliest authentic date that can be assigned to this place is 719 A. D. At this period the Moors had been making it extremely unpleasant for the inhabitants of this "neck of the woods" and a small band of peasants



and farmers retired to a "high valley" in hopes that the extreme retirement and great difficulty of access would render them safe from the invaders. To such a place they hoped that the Moors would not come, as they knew that the followers of Mahomet were bound for France and the rich harvest of spoil that it was known awaited them. Their hopes were disappointed, however, for the Moslems did find them, and whatever they had in the way of horses, cattle and so forth was promptly taken away from them.

The Battle of Tours, A. D. 732, came and went and the Arab cause went down to defeat at the hands of Charles Martell. The "backwash," however, went back over Spain and the Moors still held possession of the little valley afterward called Andorra, for at that time it had no name at all.

The few refugees who still remained in or about Andorra, for we will use the name it later acquired, now implored the great Charlemagne for aid. An army acting under his instructions responded and the Moors were compelled to evacuate this portion of the country. The army, having accomplished its object, retired, and as soon as this event had taken place the Moors promptly returned.

A second "S O S" from Andorra brought Louis de Debonaire, or "Louis the Pious," as he is sometimes called. His victory over the Moors was final and complete, and they never again appeared in that part of the country.

According to legend, Louis named the valley "Endor," from the Valley of Endor, so famous in the Bible, where the great battle described in the Scriptures took place, and that Endor was corrupted to Andorra. This fable is not to be taken very seriously, and the great probability is that the name

"Andorra" is a corruption of the Moorish "Al-dorra," meaning a thickly wooded place. In any event, the valley received its name from this battle and Louis decided to create a permanent memorial to his victory by making of it a separate political unit.

And thus the inhabitants obtained their independence. Not entirely independent, however, for it was to be a "fief" of the French crown and was to pay an annual tribute of two trout, for which the stream that ran through it was famous.

The Cathedral of Urgel, in Spain, was founded A. D. 819. I mention this because Urgel is just outside of Andorra and is bound up with the history of the place, as we shall see. Two of the quarterings on the Arms of Andorra are taken from those of Urgel, the bishop's miter and the crozier.

While the Moors never again came to Andorra itself, they had by no means left Spain, and from 732 to 1183 there exists a list of rulers who held at least a theoretical control of Andorra, and almost without exception a brief account of their lives ends with the statement, "killed in battle with the Moors." One, however, varied the monotony by getting himself killed as a Crusader in Palestine.

While Andorra is generally spoken of as a Republic, it has never been a really independent State. It was at best a "fief," and was allowed to exist as such, largely because of the fact that no "big" people wanted it. It was almost waste land and barely supported a small population.

As we have seen, the normal rulers spent most of their time at the front. Fighting Moors took up most of their time and they had a way of leaving Andorra in the care of the Bishops of Urgel, just over the border line. The Bishops would administer a sort of justice, collect some small taxes and watch over the moral characters of the population. This practice was well enough for a time, but in the end caused great confusion, as the Bishops had so long held full authority that it had become a habit with them. In the year 1202 Andorra became a "fief" of the Kingdom of Aragon, but only for a short time, and the year 1236 saw it under control of the Bishop of Urgel as usual.

It just happened that in the before-mentioned year of 1236 it was claimed by the Count of Foix, but the Church had a sort of "squatters' rights," or thought they had, and when Count Foix asserted his claim the Bishop allowed that he could "sit on a tack," or mediaeval words to that effect. The Count of Foix was no man to take that quietly and a nice little private war was the result. It was a comic-opera war at best and was settled in a comic-opera way. The Church admitted that the Count of Foix owned it, but they also had a sort of "lien" on the property. A deal was made whereby the Count was to collect the taxes one year and the Church the next, and so on, alternately.

In 1288 the status of the valley was definitely settled. The Count of Foix had his castle in a neighboring valley, and it is a curious fact that his castle is one of the best preserved in France. As everyone knows, when Richelieu reached the height of his power and had the nobles about where he wanted them he compelled them to tear down enough of their castles to make them useless for defense or offense. But there were some exceptions, and Foix was one of them. Why Richelieu made this exception has never been explained. Since 1278 the relations of Andorra with Spain have been unchanged. It was assimilated with the Siegneury of Foix, and Foix was later assimilated with Bearn; later with that of Navarre. Henry of Navarre had the feudal rights over Andorra when he became King of France in 1589.

If you consult the Century Dictionary you will find about three lines devoted to Andorra and the statement that it is governed jointly by the Bishop of Urgel and the Republic of France. But I think that the authority of the Bishop is moral only, not political, for if you consult the best authority on the subject, namely Leary, you will find the following statement: "Thus the authority over the valley which was given to Roger Bernard III in 1278 was exercised successively by the Houses of Foix, Brailey, d'Albert and Bourbon, and since the accession of Henry IV has been vested in the head of the French Government—King, First Consul, Emperor or President."

The only break was in 1793, when the Revolutionary Government refused to accept the tribute of Andorra on the ground that it "smacked too much of feudalism." But after Napoleon had ascended the throne the people of Andorra implored him to accept it, as they desired the police and commercial relations with France.



Very little is really known about the government of the valley prior to the French Revolution. The place is now governed by a General Council and a sort of Committee of Public Safety, and it is stated that this Council was started by Bishop Ponce de Vilamur of Urgel in the thirteenth century.

In regard to the one coin which I alluded to in the heading of this paper: This was a copper piece, a pattern, struck in 1875, and never put in circulation. Through the courtesy of Mr. Howland Wood I am able to show you a specimen, which, as you see, is in mint state.

The arms of Andorra depicted on it perpetuate the memory of the dual protectorate, the quarterings showing the miter and crozier of the See of Urgel, the bars of Foix, and the two cows for Bearn.

This is the only coin ever struck for Andorra, and even this one never really lived, if one can use such an expression. The little State is still alive, however, and probably will continue to be so.

### THE CULT OF COLLECTORS.

There are still matter-of-fact persons who see in collecting antiques, objects of art and rarities nothing more than a foolish way of spending large sums of money and passing many hours of valuable time. Collectors need no defense. They are too happily engrossed in their favorite avocation to be much concerned about what other people think of them; but as a matter of simple justice they should be accorded more generous praise than they commonly receive for what they have accomplished in educating the country to higher standards of taste and beauty.

Collecting is a labor of love or a profitable business rather than a thin excuse for frittering away time and money. At its worst, it is harmless; at its best, it is a pleasant highroad to a liberal education for the collector and a storing-up of precious treasures for posterity.

Collectors become connoisseurs, or veritable experts, and perceive a thousand beauties and graces to which they were once blind. And they generously share their new senses and their collections with those who may not have the time, money or inclination for intensive collecting.

The sum total of this study and concern to know beauty and dignity from tawdriness and pretension has already worked an appreciable change in familiar surroundings. Architecture, art, household furnishings, automobiles, jewelry, libraries and manufactured products as a whole reflect better taste and a universal hunger for the truly artistic and graceful.

For this and for the great museums, art galleries and libraries society is indebted to the collector. And no other nation, during the span of a single generation, has had so much for which to thank the generosity of collectors, as the United States.—Editorial in the Bangor (Maine) Daily Commercial.

### HOW WE GET THE WORD CURRENCY.

We all know the word "currency" to designate the legal tender of a government—coins, banknotes, gold pieces—money in circulation. The word "currency" was lifted almost directly into the English language from the Latin "currere," meaning to run! The connection between the two is at once obvious.

Money not only runs, it flies. We have all we can do to keep it from leaving us. In a broader sense, money is never still, it is always in motion, in circulation, in a state of flow. The word "current," meaning "a running stream," comes from the same source and reflects at once the meaning of its root.

### AUSTRIA TO ISSUE SCHUBERT COINS.

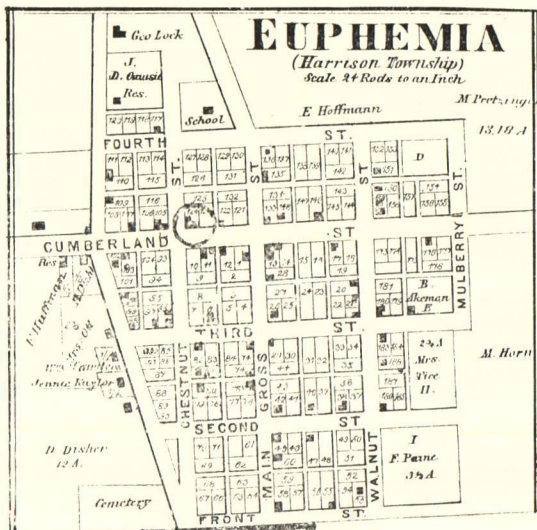
An Austrian silver double shilling bearing the image of the celebrated composer, Franz Peter Schubert, is to be issued by the Austrian Mint. Five million of these souvenirs will be distributed in honor of the centenary of the musician, who died in 1828.



## New York Cash Store.

By WALDO C. MOORE.

Euphemia (in literature, of good report), Preble County, Ohio, once a flourishing centre, representing some two hundred lots, on the Old National Trail or Cumberland Road and now designated Route No. 1 on the Ohio road map, lost its identity and popularity as a post town in April, 1916, when legal procedure was had annexing the said platted territory to the village of Lewisburg, Front street originally marking the dividing line between the twin



SURVEYOR'S PLAT OF EUPHEMIA, OHIO, IN 1871.  
The circle shows the location of the New York Cash Store. Divide the scale given by four.



villages. Old Euphemia was almost within a stone's throw of the triajuncta in uno of the creeks—Twin, Miller's Fork and Swamp.

"I saw three summer currents  
Flow smoothly to their meeting  
And join their course with silent force  
In peace each other greeting;  
Calm was their course through banks of green,  
While dimpling eddies played between."

Euphemia, like numerous other communities, experienced an occasional



dearth of small change in days ago. During the late sixties and early seventies the New York Cash Store attempted to at least partially relieve



FRONT OF THE NEW YORK CASH STORE.

Drawing recently made from memory by Mr. V. J. Archer, Lewisburg, Ohio, a near relative of Jacob H. Holp, the proprietor.

local conditions with reference to the small change shortage by circulating its own scrip, the engravers of which were Doty and McFarlan, New York.

Time waits for no man and on its onward march fancies many changes.

"Where, oh where, is the high silk hat?  
The horse-hair couch where grandpa sat?  
What has become of the team of bays,  
And the liv'ried groom of ancient days?  
Where is the shinplaster scrip of old,  
Of which many a story is told?  
Gone—with the hoop-skirt, snuff and beer—  
Echoes now of the yester-year."

The New York Cash Store was located on the north-east corner of Cumberland and Chestnut streets. The store building was popularly known as the Red Brick Front. As told by a long-time resident, one Jacob H. Holp,

**NEW YORK**  
**CASH STORE.**  
**Jacob H. Holp,**  
DEALER IN  
**DRY GOODS,**  
Groceries, Notions; Clothing,  
Boots, Shoes, &c. &c.  
*Euphemia, Preble Co., O.*

Photograph of the advertisement of the New York Cash Store made up in 1874 and published in the Preble County Directory of 1875.

in about 1868, purchased the store location from Jacob Bender, who remained with the business for some time. In 1874 the business was taken over by Oscar Binkerd, soon after which Kumler Huffman became the pro-

prietor. Then followed William Bunger and R. T. Via, a co-partnership. Later Via sold his interests to Bunger, who, about 1885, sold the store to Ira Judy of Ligonier, Indiana, Peter McNutt at the time purchasing the building. The building and store burned on a Sunday night in September, 1887.

## Descriptive List of Obsolete Paper Money.

By D. C. WISMER, Hatfield, Pa.

### PART I—Embracing the Circulating Notes Issued by State Banks, Private Banks, Bankers and Corporations.

Abbreviations { R.—Right end illustration  
C.—Central illustration on note.  
L.—Left end illustration.

(The publication of this list was begun June, 1922.)

### NEW HAMPSHIRE.

#### EAST JAFFREY.

##### Monadnock Bank.

- 126. \$1. C., 1, portrait of girl at right, female portrait at left. R., portrait of Franklin, 1 above. L., portrait of Washington, 1 above.
- 127. \$2. C., 2, female with scales at right, female with cornucopia at left. R., male portrait, 2 above. L., portrait of Columbus, 2 above.
- 128. \$3. C., 3, female portrait each side. R., blacksmith and anvil, 3 above. L., Washington on horseback, 3 above.
- 129. \$5. C., female and cherub in front of large V. R., half-length of a girl with basket of flowers, 5 above. L., spread eagle on a shield, FIVE below.
- 130. \$10. C., large X. R., farmer holding sickle and sheaf, 10 above. L., man seated, with hammer, anvil, wheel, etc., TEN below.
- 131. \$20. C., an eagle in a frame, XX each side. R., ship, 20 above. L., female seated with one hand on a book, 20 above.
- 132. \$50. Same as No. 42, except name of bank.
- 133. \$100. Same as No. 43, except name of bank.

#### EPPING.

**Pawtuckaway Bank** (Chartered July 15, 1854. Capital \$50,000. Liquidated in 1862.)

- 134. \$1. C., Indian on a shield surmounted by an eagle, a horse each side, 1 in red each side. R., Indian woman and child, 1 above. L., eagle on a shield, 1 below. April 2, 1855.
- 135. \$1. Same as No. 134, with ONE in red, instead of 1 1 in red.
- 136. \$2. C., portrait of Washington, milkmaid seated and cows at the right, two females seated at left. R., TWO, 2 above and below. L., half-length of female with fruit, 2 below. TWO in red.
- 137. \$5. C., FIVE in lathework strip across large V. R., male portrait, 5 above. L., ship on stock, 5 below.
- 138. \$10. C., the American flag over a shield between a white family and an Indian family. R., X, 10 above and below. L., female portrait, 10 below.
- 139. \$20. C., three men and a woman in a field of grain. R., two females, one pointing upward, 20 above. L., portrait of Washington, XX below.
- 140. \$50. C., female reclining, chest, sheaf and lambs, ship on stocks in a frame. R., female seated with spear, globe and bird, 50 above. L., portrait of General Cass, 50 below.



**EXETER.****Exeter Bank (Old).****Exeter Bank.**

141. \$1. C., portrait of Webster, 1 on ONE at right, ONE at left, man seated under a tree below. R. and L., ONE across. Dec. 3, 1855.
142. \$2. C., two females seated, representing Commerce and Industry, 2 at right, 2 at left, portrait of Cass below. R. and L., TWO DOLLARS across. Dec. 3, 1855.
143. \$3. C., bull's head on a shield, two men dressing leather at right, a woman binding shoes at left, 3 at right. R. and L., THREE across. Dec. 3, 1855.



No 141.

144. \$5. C., FIVE V and 5; at right female in large V. R., 5 above. L., FIVE across.
145. \$10. C., 10 and TEN DOLLARS across it. R., female seated and two men, 10 above. L., portrait of Cass, TEN and X above.
146. \$20. C., TWENTY DOLLARS across 20. R., female portrait, TWENTY XX and 20 above. L., female portrait, XX above.

**Granite Bank** (Had \$76,050 notes in circulation in 1847).



No 147.

147. \$1. C., city, steamboats, yachts, etc., 1 at left; small eagle between signatures. R., ship, 1 above. L., Minerva erect, primitive train below. May 1, 1839.

**Granite State Bank.**

148. \$1. C., harvest scene, woman seated with babe, man asleep, two men with sickle and scythe, men loading hay. R., female seated supporting figure 1, 1 above. L., portrait of girl, 1 above. ONE in red. Jan. 1, 1856.

149. \$2. C., State arms surmounted by an eagle and supported on each side by a female, bale, cask, cars and steamboat. R., two females erect, with sickle, sheaf and rod, 2 above. L., female portrait, 2 above.
150. \$5. C., milkmaid seated holding a pail, cows feeding and farmhouse. R., ornamental 5 surrounded by five females, FIVE above. L., ornamental V with two females and three men, FIVE above.
151. \$10. C., a drover on horseback driving cattle and sheep. R., female seated holding bunch of grain and cornucopia, 10 above. L., State arms, 10 above.
152. \$20. C., female seated crowning an eagle with a wreath; bale, cask and steamship at right, miniature of Washington, cars and factory at left. R., female seated between 2 and 0, 20 above. L., State arms, 20 above.
153. \$50. C., female crowned with a wreath seated beside arms of New Hampshire, chest; steamship, cars and viaduct. R., 50 and 50 above. L., female, eagle and shield, 50 above.
154. \$100. C., female holding a wand and reclining, one arm resting on a bale; ships, city, and canal boat. R., 100, 100 above. L., State arms in a circle wreathed with flowers, 100 above.
155. \$500. C., 500, D at right. R., 500 across. L., harvest scene, a female seated on sheaves pointing to man reaping, and a man on a horse, 500 below.

### FARMINGTON.

#### Farmington Bank.

156. \$1. C., spread eagle, United States Capitol on right, steamship on left. R., Liberty seated, with right arm resting on a globe and left hand on a U. S. shield, the globe inscribed "North America," Declaration of Independence at her side, 1 and ONE above. L., Minerva seated, left foot resting on two books, right arm resting on a figure 1, 1 and ONE above; ONE in red; 1 in green on back and ONE outlined in green on back. Not signed or date of year, Dec. 4th, 18—. A fine piece of engraving by Rawdon, Wright, Hatch and Edson, New York.
157. \$2. C., drove of cattle and sheep, horse, and dog, farmer dickering with drover for purchase of cow; man plowing between signatures. R., Liberty erect holding pole, cap and scroll, pedestal, United States shield, etc., 2 above. L., female, representing Justice, seated, 2 below. TWO in red. Date, Dec. 4th 18—, not signed. 2 in green on back, TWO outlined in green. Engraved and printed by Rawdon, Wright, Hatch and Edson, New York, and the New England Bank Note Company, Boston.
158. \$3. C., man plowing with a horse and yoke of oxen, cart, road, trees and village. R., female portrait, 3 above. L., fountain, 3 below.
159. \$5. C., 5. R., blacksmith, man blowing bellows, boy holding horse, 5 above. L., female seated, arm on a shield, left hand pointing to a horn of plenty, FIVE above.
160. \$10. C., Indian female seated and pointing with her left hand. R., two horses, X above and below. L., Indian princess with bow and spear, TEN above.
161. \$20. C., female draped in American flag seated on the back of an eagle flying in the clouds. R., Indian female seated, 20 above. L., hunter seated, 20 above.
162. \$50. R., female portrait, 50 above. L., female seated, eagle with portrait of Washington, cars, etc., L above.
163. \$100. C., train of cars, steamboat, etc. R., 100 above and below. L., female feeding an eagle from a cup, 100 below.

### FRANCESTOWN.

#### Francestown Bank.

164. \$1. C., 1, portrait of a girl at right, portrait of a female at left. R., portrait of Franklin, 1 above. L., portrait of Washington, 1 above.



165. \$2. C., 2, female each side. R., male portrait, 2 above. L., portrait of Columbus, 2 above.
166. \$3. C., 3, female portrait each side. R., blacksmith and anvil, 3 above. L., Washington on horseback, 3 above.
167. \$5. C., an Indian girl seated in a large V. R., portrait of Washington, 5 above. L., female seated holding a rake and sickle, agricultural implements, factories, shipping, etc.; V on FIVE below.
168. \$10. C., a man with plow and oxen, 10 at right. R., female holding a rudder and cornucopia, TEN above. L., X, with 10 above and below on a strip of lathework.
169. \$20. C., an eagle in a frame, XX each side. R., ship, 20 above. L., female seated with one hand on a book, 20 above.
170. \$50. Same as No. 42, except location and name of bank.
171. \$100. C., Phoebus in the Chariot of the Sun, C at left, 100 at right. R., portrait of Washington, C above and below. L., an eagle, 100 above and below.

### GONIC.

**Farmers and Mechanics Bank** (Opened at Gonic in 1860).

Formerly located at Rochester, N. H.; majority of stock purchased by Nicholas V. Whitehouse and the bank moved from Rochester to Gonic; changed to the Gonic National Bank in 1865; closed and liquidated in 1879. The notes printed for Rochester were continued in use at Gonic and no notes are known printed for the Bank after having been moved to Gonic.

172. \$1. C., an Indian family seated on a cliff, distant city, ONE on 1 at left. R., female seated on a plow holding a sheaf and sickle, 1 above. L., female standing with United States flag and shield, an Indian girl seated at her side, ONE above. ONE in red. Date, Nov. 1st, 18—.
173. \$2. C., shoe factory, six shoemakers at work. R., two females embracing, 2 above. L., two females standing, one with rake, 2 below. TWO in red. Date, Nov. 1st, 18—.
174. \$3. C., three cherubs, representing Education, Painting and Sculpture, three silver dollars, globe, books, and palette. R., female portrait, THREE on 3 above. L., Liberty seated holding pole, cap and U. S. shield, large 3 and eagle at right, 3 above. THREE in red. Nov. 1st, 1863.

### HAMPTON FALLS.

**Weare Bank** (Opened Jan. 1, 1855. Liquidated in 1862).

175. \$1. C., drove of cattle and sheep, man on a horse behind them. R., portrait of Governor Baker, 1 above, ONE below. L., portrait of a girl, ONE above, 1 below.
176. \$2. C., man plowing with two horses. R., female holding a sickle and sheaf, seated on a plow, 2 above. L., portrait of Governor Baker, 2 below.
177. \$3. C., farmer seated on a sheaf, grain cradle and keg at his side, men reaping and loading grain. R., portrait of Governor Baker, 3 above. L., female seated feeding an eagle from a cup, 3 below.
178. \$5. C., two trains of cars. R., portrait of Governor Baker, 5 above, FIVE below. L., female seated with spear and shield, female standing with sword and scales, FIVE above.
179. \$10. C., two men and drove of cattle and sheep. R., man seated on a plow, 10 above, X below. L., female seated, farmer standing holding a sheaf, X below.
180. \$20. C., female seated on a bale pouring water into a cup for an eagle, and a ship. R., portrait of Washington, XX above. L., farmer sharpening scythe on his grain cradle, 20 below.
181. \$50. C., female seated, cornucopia and ship. R., female churning, 50 above. L., portrait of Jefferson, 50 below.

**HAVERHILL.**

**Coos Bank.** (Chartered Dec. 24, 1803. First Cashier, George Woodward. Charter renewed in 1821 and name changed to Grafton Bank.)

182. \$5. C., female seated, an anchor at her side and a tree behind, 5 each side. L., FIVE across. May 4, 1815. Engraved by Reed.

**Grafton Bank.** (Formerly Coos Bank, opened as the Grafton Bank on Jan. 1, 1822. Charter renewed in 1846, and again in 1857. Bank was closed and liquidated in 1857.)

183. \$1. Have no description.

184. \$3. Have no description.

185. \$10. C., ship on stocks in oval, tree above, female seated each side, wheels, casks, etc., 10 each side, medallion heads below. R., portrait of Washington. L., portrait of Franklin.

**Grafton County Bank.** (Chartered with a capital of \$100,000. Bank was never opened.)

**HILLSBORO.**

**Hillsboro Bank** (Closed before 1842).

**Valley Bank.**

186. \$1. C., boy, two horses, female, etc., at trough. R., female portrait, 1 above. L., shipbuilding scene, ONE above and below.
187. \$2. C., female with eagle and shield, steamboat, etc. R., child's head, 2 above. L., female with flowers, TWO above.
188. \$3. R., two Indians, 3 above. L., horse, cattle, trees, etc., 3 below.
189. \$5. C., female portrait, 5 each side. R., female with smoking urn and flowers, 5 above. L., farmer with scythe, 5 above.
190. \$10. C., boy and child on bank, cattle in stream, 10 below. R., child's head, 10 above. L., portrait of child, 10 above.
191. \$20. C., cattle, stream, etc. R., dog and safe, 20 above. L., female with sword and shield, 20 below.
192. \$100. C., female head, boy, child, cattle, sheep, etc. R., child's portrait, 100 above. L., 100 above, C below.

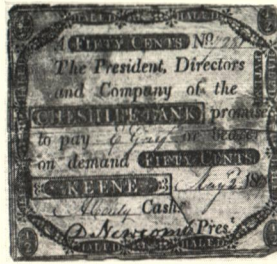
**KEENE.****Ashuelot Bank.**

193. \$1. L., man with hand resting on an axe, gold dollar, hat, house, and wagon, 1 above. R., female holding scales and leaning on a figure 1, 1 above.
194. \$2. C., at right, milkmaid seated with pail, farmer reclining and two gold dollars. R., 2 above and below. L., female erect holding staff and cap, pedestal and shield at right, TWO above.
195. \$3. C., sailor, mechanic and farmer seated, the farmer holding a scythe, three gold dollars at the left. R., female portrait, 3 above. L., ship on stocks on a shield, 3 below.
196. \$5. C., three cherubs and five gold dollars, hunter seated at right, Indian girl seated at left. R., portrait of female reading, 5 above. L., five females grouped around a figure 5, 5 above.
197. \$10. C., farmer and female seated, dog, boy, sickle, sheaf and men loading hay. R., portrait of two girls, X above. L., 10 on a die on a large X.
198. \$20. C., female flying in clouds with a shield and eagle. R., two females, 20 above. L., two females, one with spear and shield, the other holding sword and scales, 20 above.
199. \$50. C., boy pushing sheep into a stream, boy and dog driving a flock of sheep. R., female portrait, 50 above. L., female with spear, shield and helmet, book and globe at her feet, 50 below.
200. \$100. C., man shearing sheep, and a factory. R., Washington, 100 above. L., man on the back of an eagle between two cherubs, C below.



**Cheshire Bank, First.** (Chartered Dec. 24, 1803; opened in 1804; closed and assets sold to a new bank under the same name Feb. 15, 1847.)

201. 50c. Printed on Perkins patent steel plate, 1/2 on four corners. May 2, 1808.



No 261.

202. \$4. 4 on small die on upper center. R., FOUR below. L., FOUR across in curved line. Dec. 10, 1804.
203. \$5. 5 on small die on upper center. Ceres seated at left with bunch of grain and cornucopia. L., FIVE across. Oct. 10, 1804. No. 48.



No 204.

204. \$5. C., ship on stocks and sun rising on a shield surmounted by an eagle, female seated each side, house and two sheep at right, river at left; FIVE FIVE above; 5 on die each side, 5 on FIVE between signatures. R., FIVE 5 FIVE across. L., 5 FIVE FIVE DOLLARS 5 across. Not dated or signed. Engraved by Reed & Stiles.

### Cheshire Bank.

Opened Dec. 24, 1847, under charter obtained by the first bank in 1844. Took over the assets, notes, securities and business of the old bank. Changed to Cheshire National Bank in 1864.

- |      |      |                                                                                                                                                  |
|------|------|--------------------------------------------------------------------------------------------------------------------------------------------------|
| 205. | \$1. | C., train of cars. R., female seated, sheaf and cornucopia, 1 above. L., medallion head, 1 above.                                                |
| 206. | \$1. | Have no description.                                                                                                                             |
| 207. | \$2. | C., oxen drawing a load of grain, trees, river and mill dam. R., TWO on medallion head, 2 above. L., locomotive and tender, TWO above and below. |
| 208. | \$3. | C., eagle on a tree, cars and canal. R., man shearing sheep, a female at his side, 3 above. L., figure 3, THREE above, DOLLARS below.            |

209. \$5. C., large figure 5, medallion head each side. R., half-length of Indian princess, 5 above. L., spread eagle on top of a shield on which is FIVE, 5 above.
210. \$10. C., large X, medallion head at right, medallion head of Franklin at left. R., female seated with horn of plenty and sheaf, 10 above. L., portrait of Washington, 10 above.
211. \$20. C., female seated between 2 and 0 holding a rake. R., female seated with cornucopia, 20 above and below. L., female standing with spear, 20 above.
212. \$50. C., three females, shield and scales, 50 at left. R., Vulcan, 50 on FIFTY above. L., grain and fruit, FIFTY above, 50 below.
213. \$50. C., man and woman seated with hammer, cornucopia and rake. R., cherub steering a sailboat, 50 above and below. L., Minerva, 50 above.

#### Cheshire County Bank.

214. \$1. C., half-length of farmer, sailor and mechanic, 1 each side. R. and L., ONE on lathework strip across.
215. \$2. C., girl feeding chickens, TWO above, 2 at right. R. and L., TWO on lathework strip across.
216. \$5. C., anchor, plow, anvil, sheaf, etc., 5 each side. L., FIVE DOLLARS on lathework twice across.
217. \$10. C., TEN on lathework strip across a large X. R., portrait of a sailor, 10 above. L., hull of a ship on the stocks, 10 above.
218. \$20. C., TWENTY on a strip of lathework across a large 20. R., female with fruit, 20 above. L., female with sickle and grain, XX above.
219. \$50. C., portrait of Indian chief, 50 each side. R., female, 50 below. L., female, helmet, spear, shield and vase, 50 below.
220. \$50. C., ship on stocks, 50 at right, 50 at left. R., full-length female, 50 below. L., Minerva standing, 50 below.

#### LACONIA.

Belknap County Bank (Incorporated in June, 1845. Closed in 1865).

221. \$1. C., female with sword and scales, ship on stocks, ONE at left. R., Indian girl with bow and spear, 1 above. L., sailor hoisting a flag, ONE above.
222. \$1. C., figure 1, portrait of a girl at right, portrait of a female at left. R., portrait of Franklin, 1 above. L., portrait of Washington, 1 above.
223. \$2. C., woodcutters, cattle and horse. R., girl with sheaf of wheat, 2 above. L., female, 2 below.
224. \$2. C., spread eagle on a bale, large 2 at right. R., TWO with 2 above, schooner below. L., TWO above, 2 below.
225. \$3. C., harvest scene, 3 each side. R., female raking hay, 3 above. L., female holding flowers, 3 above.
226. \$3. C., figure 3, female portrait each side. R., blacksmith and anvil, 3 above. L., Washington on horseback, 3 above.
227. \$5. C., female and cherub in front of large V. R., half-length of a girl with a basket of flowers, 5 above. L., spread eagle on a shield, FIVE below.
228. \$5. C., female reclining in front of a shield, milkmaid, cows, locomotive and factories. R., portrait of Martha Washington, 5 above. L., female seated on a rock, V below.
229. \$10. C., Cincinnatus standing by his plow, 10 at right. R., female, TEN above. L., X, 10 above and below.
230. \$10. C., United States Capitol at Washington. R., Washington, 10 above. L., Goddess of Liberty, TEN above.
231. \$20. C., female seated between 2 and 0 holding a rake. R., female seated with cornucopia, 20 above and below. L., female standing with a spear, 20 above.
232. \$50. Same as No. 42, except name of bank and location.
233. \$50. C., man and woman seated with rake, hammer and cornucopia. R., cherub steering a sailboat, 50 above and below. L., Minerva with spear and shield, 50 above.



234. \$100. C., spread eagle on the limb of a tree; cars and canal boats. R., female seated holding a rake, 100 above. L., Vulcan seated with hammer, anvil, etc., 100 above.

### LANCASTER.

**Lancaster Bank** (Chartered in 1832. Closed in 1835).

235. \$1. C., two blacksmiths cutting iron on anvil, 1 each side. R., portrait of female, ONE above and below. L., medallion, ONE above and below.  
 236. \$2. C., female standing and two reclining, 2 each side. R., female, 2 below. L., female, TWO above, 2 below.  
 237. \$3. C., female, eagle, etc., 3 each side. R., THREE above; THREE and 3 below. L., man whetting a scythe, THREE above and below.  
 238. \$5. C., two females reclining on a shield, 5 on the shield, Washington below. R., FIVE across. L., female, 5 above.  
 239. \$10. C., man with a spear, X each side, cupid on a deer below. R., female, X above, 10 below. L., 10.

**White Mountain Bank** (Opened in 1852. Closed in 1865).

240. \$1. C., five men in top of large 1. R., female holding grain in her apron and leaning on a fence, 1 above. L., female seated resting one elbow on a barrel; cars, vessels and canal lock, 1 below.



No. 241.

241. \$1. C., cherub rolling a silver dollar on a railroad track, cars and city. R., drove of cattle and pigs, 1 above. L., two children carrying sheaves, ONE below. May 1, 1863.  
 242. \$2. C., male portrait on large 2. R., female seated, TWO above and below. L., man and boy washing sheep, 2 below.  
 243. \$2. C., Santa Claus in a sleigh drawn by reindeer across housetops, 2 at left. R., train of cars coming through hills, 2 above. L., Indian girl seated and a woman standing holding a flag and a shield, TWO above.  
 244. \$3. C., large 3. R., female with flowers, 3 on THREE above, THREE below. L., man on a horse, man with a scythe, dog, three cows, and a load of hay going into a barn, 3 below.  
 245. \$3. C., half-length of a man holding a scythe, men loading hay. R., portrait of Governor Williams, THREE on 3 above. L., female portrait, THREE on 3 above.  
 246. \$5. C., female and cherub on large V. R., half-length of girl with a basket, 5 above. L., spread eagle on a shield, FIVE below. Aug. 1, 1852.  
 247. \$5. C., female seated, resting one arm on a shield, two sheaves, ship and lighthouse. R., portrait of Governor Williams, 5 above. L., female seated in clouds feeding an eagle and holding a pole and cap, 5 below.  
 248. \$10. C., large X. R., boy holding sickle and sheaf, one foot resting on a stone, 10 above. L., man seated holding a hammer, cog-wheel, anvil and cars, TEN below.

249. \$20. C., an eagle in a frame, large XX each side. R., ship with top-sails set, 20 above. L., female seated holding a book, 20 above.  
 250. \$50. Same as No. 42, except name of bank and location.  
 251. \$100. Same as No. 43, except name of bank and location.

(TO BE CONTINUED.)

## The Collector.

### To My Friend the Collector—the Man Who Gathers the Real Treasures of Earth for the Joy of Doing So, and Who Goes Through Life Ever Seeking What He Has Not.

It is my purpose to pay my respects to that very much misunderstood and unappreciated individual—the collector. The opportunity offered itself some time since in writing a preface to a typewritten catalog of my own little collection of coins—written, perhaps, to attempt some plausible excuse for the time and energy expended in gathering together those old coins, medals and war decorations, and here are the observations so made:

The collector, whether his hobby be old coins, medals, tokens, war decorations, autographs, postage stamps, pottery, books, manuscripts, book plates, clocks, pipes, old china, old furniture, general curios, firearms or antiquities of other kinds, is a strange mixture of the proverbial fool—soon parted from his money—monomaniac and intelligent student. His occupation, however, has some advantages to society, as it keeps him away from more harmful pursuits. At remote intervals his "collections" really interest those few individuals whom he can prevail upon to look at them. The substantial benefits of his calling accrue to himself, for in making his collections he sees many lands, and visits far-away scenes; betakes himself, first and last, into all of those out-of-the-way places and byways which the average man seldom, if ever, sees. He is not only a traveler but a sojourner in dusty and dirty, but still interesting, coin and junk shops and second-hand stores in distant cities. He keeps in touch with the outside world by constant correspondence to the ends of the earth with cranks like himself, or with thrifty dealers, who have his name, with others, on their mailing lists. If he is a poor business man, his commercial wits soon show marked improvement as he negotiates a purchase with the ever-present coin dealer or contemplates a former purchase with some other dealer at three prices. If he travels from home, on other business, he is never at a loss for employment of spare time. His vacation begets the moral qualities of patience and perseverance, for years of waiting with continuous effort to supply a vacancy in his collection presents no obstacles for such a reward. At times quite remote from each other, when not busy "collecting," he may sit down to admire his treasures thus gathered, the contemplation being greatly marred by the thought of what he has not. These personal benefits could be supplemented by countless enumeration. The final glory of his career is usually achieved when his administrator sends his collection to the auction shop to be scattered again throughout the civilized world, giving to posterity and to collectors yet unborn the invaluable opportunity of gathering them again. If rich enough to endow a public museum, his executor may, pursuant to his last will and testament, there lodge his coins and antiquities unless some member of his family has inherited the same mania sufficiently to keep them.

Referring now to the collection, catalogued in the following pages, the collector, being a more or less truthful man, expressly disclaims and denies that all of these foibles of the ordinary collector have been displayed in the mild activities resulting in this modest and particular contribution to science and to history.

These coins and medals have, however, afforded some of these entertainments to the writer, also an additional one. The thought that if each of them could speak and, in telling its own history, describe the near and far-off lands where it has traveled, its relations to the hopes and fears, the lofty purposes and criminal intents and all the motives, both good and bad, of its former owners, where the speaker played a part, in peace and war, in distant cities and amid rural scenes, such relations by these aged but silent



coins would present fascinating annals of the most interesting centuries in the world's history. They cannot speak nor tell their tale. The poor collector, with all his gathering, has secured but a few fragments of what their history really is. But we know they have played no unimportant part in the world's affairs. In imagination only can we follow them in the shops, mints and marts where made along the many highways and across the pathless plains where they have later been.

They have also that fair cash market value computed when a seller desires to sell and a buyer wishes to buy, as designated by lawyers in solving the everlasting riddle of what "cash value" really is. The notations appended in this regard have been set down with due modesty. \* \* \* In order, also, that the writer may properly estimate the supposed value of these assets, and, in gloating over his bargains also see the folly of a collector expressed in dollars and cents. Then, too, if one lays up such treasures on earth, even for his administrator and his heirs, why should they be inventoried and their value set down?

I feel assured that my good friend, the collector, whatever may be his specialty, will, in considering these impressions and his own efforts and most valuable possessions, find a common ground for agreement, encouragement and sympathy, despite the lack of interest sometimes displayed by family and friends, and despite the cold and unsympathetic attitude of the many untutored folk who live in this world, to whom the real works of art and the gems from the days of old have not that certain value which expert collectors like ourselves can always see.

We are all collectors in a way from childhood to the end. All of knowledge, experience and character. Some of toys, some of lands and some of gold, and some of other so-called earthly treasures. Each must ever rank according to the excellence of his collection, and none of the collections are ever finished. And so the collector only does what the human race has always done and will ever do, but in his little sphere he does it well, and, if with excellence, and with a use of idle hours, that gives him joy or that brings pleasure and useful instruction to others, why should he not KEEP ON COLLECTING?

RAGNAR L. CEDERLUND.

Winnetka, Ill., March 26, 1928.

### THE EVOLUTION OF OUR OLD PAPER MONEY.

What becomes of the old paper money? The question rises naturally in the bank depositor's mind as he stands in line at the teller's window and watches request after request for "new bills" satisfied. Worn-out paper currency turned in for redemption piles up fast in the Treasury Department. It might readily make a lively bonfire, but instead it is launched again on a new career.

Some of the old paper money reappears in the form of ornaments—tiny Washington monuments or busts of famous men, made of old bills ground up. Currency representing hundreds, even thousands of dollars may go into the fabrication of one of these little figures. Some people are so intrigued by the idea as to covet their possession, and certain banks offer them as premiums for the opening of new accounts.

Before anything may be done with old bank notes the material must be so defibered that all printed characters and distinctive features are effectually removed. After being thus macerated at the Bureau of Engraving and Printing, the one-time currency is sold as pulp. It contains about 70 per cent. water and practically all the ink that formerly marked it as money.

This salvaging of old currency paper has proved a liability to the Government. The maceration process costs from \$15,000 to \$18,000 a year, and the price received for the resultant product is very low. The loss, however, might become a profit, it is held, if the pulp were properly cleaned. The paper itself is of the highest grade, having been made of linen and cotton rag fibers, but its quality and the durability of the ink used make it particularly hard to clean. A new process, however, carries it through a duster, a rotary digester and a beater equipped with a drum washer, and finally turns it out, purified pulp. This, it is said, can be used for fine writing papers.—New York Times.

# THE NUMISMATIST

Registered in U. S. Patent Office.

Founded 1888 by Dr. George F. Heath.

OFFICIAL MAGAZINE AMERICAN NUMISMATIC ASSOCIATION.

Publication Office: Federalsburg, Md.

FRANK G. DUFFIELD, Editor and Bus. Mgr., 4215 Fernhill Ave., Baltimore, Md.

An Illustrated Monthly, devoted to Coins, Medals and Paper Money.

All Manuscripts should be sent to the Editor not later than the 10th of each month to insure publication in the next issue.

THE NUMISMATIST will be published promptly on the 1st of each month.

Yearly Subscription, United States, \$2.00; Foreign, \$2.25. Trial Subscription, First Six Months, \$1.00. Sample copies, and back numbers (when on hand), 25c. Subscriptions are entered to begin with the first issue following receipt.

Entered at the Post Office, Federalsburg, Md., as second-class matter (under the Act of March 3, 1879).

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## Editorial Comment—Numismatic News.

### CONGRESSIONAL MEDAL FOR EDISON.

A medal commemorating the achievements of Thomas A. Edison is authorized in a bill recently approved by the House Committee on Coinage, introduced by Representative Perkins, of New Jersey.

Edison is described in the bill as a man who "for more than a generation has been an educational institution of the first rank," because he had aroused in the minds of young men "some sense of the limitless possibilities of science when devoted to the service of man."

An appropriation of \$1,000 would be made to enable the Secretary of the Treasury to issue the medal.



## A Commemorative Half Dollar for Hawaii.

After a lapse of more than a year, collectors will shortly be able to add another commemorative half dollar to their collections. The last issue of this class was the Bennington-Vermont coin, issued early in 1927. The new issue will commemorate the sesqui-centennial of the discovery by Capt. James Cook, R. N., of Hawaii in 1778, now an insular possession of the United States.

The act authorizing the issue of this coin was approved March 7, 1928, and is as follows:

"An Act to authorize the coinage of silver 50-cent pieces in commemoration of the one hundred and fiftieth anniversary of the discovery of the Hawaiian Islands by Captain James Cook, and for the purpose of aiding in establishing a Captain James Cook memorial collection in the archives of the Territory of Hawaii.

"Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That in commemoration of the one hundred and fiftieth anniversary of the discovery of the Hawaiian Islands by Captain James Cook, and for the purpose of aiding in establishing a Captain James Cook memorial collection in the archives of the Territory of Hawaii, there shall be coined in the mints of the United States silver 50-cent pieces to the number of ten thousand, such 50-cent pieces to be of a standard troy weight, composition, diameter, and design as shall be fixed by the director of the mint and approved by the Secretary of the Treasury, which said 50-cent pieces shall be legal tender in any payment of their face value.

"Sec. 2. The coins herein authorized shall be issued only upon the request of the Cook Sesquicentennial Commission of Hawaii and in such numbers and at such times as they shall request upon payment by such commission to the United States of the par value of such coins.

"Sec. 3. All laws now in force relating to the subsidiary silver coins of the United States and the coining or striking of the same, regulating and guarding the process of coinage, providing for the purchase of material, and for the transportation, distribution, and redemption of the coins, for the prevention of debasement or counterfeiting, for security of the coin or for any other purpose, whether said laws are penal or otherwise, shall, so far as applicable, apply to the coinage herein authorized: Provided, That the United States shall not be subject to the expense of making the necessary dies and other preparation of this coinage."

The Cook Sesqui-Centennial Commission of Hawaii, for which the coins will be struck and which will have charge of their distribution, is composed of Col. C. P. Iaukea, chairman; Hon. V. S. K. Houston, Bishop H. B. Restarick, A. P. Taylor and Bruce Cartwright.



Mr. Cartwright, who is a member of the American Numismatic Association, has furnished us with a drawing of the proposed design for the coin, from which the accompanying illustration is made. In a recent letter from him he gives several details of the issue, which will be of interest to collectors, as follows:

"Whether this proposed design will be approved or not by the authorities, I do not know. The Captain Cook Sesqui-Centennial Commission has set a

price of \$2 a piece on these souvenirs, which are to be sold to the public by the Bank of Hawaii, Ltd., Honolulu, Territory of Hawaii. No rules as to distribution have as yet been formulated, but I believe no individual will be given more than one coin. A small part of the total issue of 10,000 pieces will probably be set aside to provide specimens for those interested outside of Hawaii. Dealers, approved by the Commission, will probably be allowed to purchase up to 100 coins apiece. The profit derived from the sale of these souvenir coins is to be used in forming a collection of Captain Cook memorabilia for Hawaii.

"The proposed designs were drawn by Miss Juliette May Frazer, the well known Honolulu artist. The obverse bears a profile bust of Captain Cook to left from a Wedgewood medallion owned by the writer. The reverse shows a Hawaiian warrior chief in full regalia gaining the summit of a hill. This represents Hawaii arising from obscurity. The chief holds out his right hand in welcome. Behind him is a cocoanut tree, denoting romance. In the distance is a Hawaiian village of grass huts, nestled along Waikiki Beach, at the foot of Diamond Hill, denoting history and antiquity.

"The celebration in commemoration of the 150th anniversary of the discovery of Hawaii by Captain James Cook will be held in Hawaii about the middle of August, 1928."

This is the only commemorative coin so far issued for the possessions of the United States and should prove a popular one with collectors. The total authorized issue is only 10,000, all of which will perhaps be readily disposed of, notwithstanding the price is fixed at \$2.

The bill was introduced in Congress by Hawaii's Delegate, Hon. V. S. K. Houston. About 400 coins are to be reserved by the commission for presentation to distinguished guests and visitors at the celebration, to include the officers of British and American warships assigned to the function. If the Prince of Wales accepts the invitation to be present, he will be presented with one of the "proof coins," about 50 of which are to be minted. The celebration will be an outstanding function in Hawaii this year. Invitations have been extended to the Governments of Great Britain, and also to her dominions direct—Canada, Australia and New Zealand. A Cook memorabilia exhibit, to be assembled in England by the British Government, may be taken to Honolulu on a British warship and taken away on the same vessel. A descendant of the Earl of Sandwich, after whom the Islands were named by Capt. Cook, is to be invited. A representative of the President of the United States will also be present.

#### CYPRUS HAS A NEW COMMEMORATIVE COIN.

A crown-size silver coin for 45 piastres has been issued for Cyprus, marking the fiftieth anniversary of the occupation of that island by Great Britain, which is illustrated here. (Specimen from A. H. Baldwin & Sons, Ltd., London.)



The piastre of Cyprus was introduced in 1901, when, for the English florin, shilling, sixpence, and threepence, silver pieces of eighteen, nine, four and one-half and three piastres were substituted. In the reign of Edward VII only the quarter piastre was struck.



### HEARTH MONEY OF ENGLAND.

One of our members writes as follows:

"In 1661 Hearth money was voted to Charles II, King of England. What was this Hearth money? Was it a special coinage?"

Hearth money, also called Chimney money, was not a coinage. It was a crown duty levied for every fireplace in a house and was established in the reign of Charles II. It produced great discontent and was abolished during the reign of William and Mary.

### SWEDISH PLATE MONEY IN NEWARK (N. J.) MUSEUM.



—Photo. by Keystone View Co., Inc., of N. Y.

The photograph shows the comparative size of an eight-daler piece of Swedish plate money. It is in the Liveright collection at the Newark (N. J.) Museum and Miss Lillian Vincent is displaying it. It is two feet long and one foot wide and weighs 32 pounds. It was struck during the reign of Charles X Gustavus of Sweden in 1659. It has a stamp in each corner and one in the center. This denomination of plate money is the largest coin ever issued.

### NUMISMATIC NOTES AND MONOGRAPHS, NO. 35.

"The Anonymous Byzantine Bronze Coinage," No. 35 in its series of Numismatic Notes and Monographs, has been distributed by the American Numismatic Society, New York City. It is by Alfred R. Bellinger. Three double-page plates illustrate the types of the series.

### MR. MELLON OPPOSES ISSUE OF LONGFELLOW MEDAL.

Secretary of the Treasury Mellon has expressed disapproval of the bill, in its present form, recently introduced in the House of Representatives authorizing the striking of a medal in honor of Henry Wadsworth Longfellow. Mr. Mellon's objections are set forth in a letter to Representative Perkins, chairman of the House Committee on Coinage, Weights and Measures, as follows:

"The bill to authorize the striking of a Longfellow medal should, in my opinion, not be passed in its present form. There is no indication of the type of medal to be made, no indication of the alloy or metal to be used, no limit to the number to be asked for, no provision for supplying the model to the mint without cost to the Government, and no provision for the reimbursement of the appropriations of the mint, which would be depleted by the manufacture of the medal proposed. As the bill now reads, the facilities of the mint would be placed, without restriction, at the disposal of a non-governmental society for the manufacture of a medal of any material, in any quantity, for an indefinite period.

"May I call your attention to the fact that under existing law, while the mint is not authorized to make dies for private medals such as this medal would be without authority of Congress, medals could be made from dies supplied to the mint, without legislation. Should Congress decide that the object for which this proposed medal is to be issued is of sufficient interest to all of the people to warrant a legislative act, the models would have to be supplied to the mint, and the cost of the manufacture of the dies would be a charge against the interested society in addition to the eventual cost of the medal. The bill in its present form is almost wholly deficient, and inadequate to protect the interests of the Government."

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### TRIBUTE PENNY APPEARS IN FILM, "THE KING OF KINGS."

Numismatists will be interested to know that in the film, "The King of Kings," recently shown at the Erlanger Theatre, Chicago, the Roman penny or silver denarius of Tiberius plays an important part. It appears several times in the picture, gaining in one instance a "close up."



(Tribute Penny of Tiberius.)

The play, a story of the life of Jesus according to the gospel of Mark, was produced by Cecil B. De Mille. The story was written by Jeanie Macpherson.

The colored souvenir program, a beautiful piece of printed matter, also contains obverse and reverse illustrations of the Tribute penny, as well as an illustration of "The only known money ever coined to the Great Saviour, King of Kings" (India 70 A. D.).

JOSEPH W. RENO, A. N. A. 3261.

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### NUMISMATICS AND THE A. N. A. TWENTY-FIVE YEARS AGO.

THE NUMISMATIST for May, 1903, contained the following articles: "The Currency of Uncivilized Africa"; "Unusual Numismatic Specimens," by Dr. B. P. Wright; "Ships, Colonies & Commerce Halfpennies"; "Mint Cornerstone Found"; "Next to Impossible"; "Coins of Bible Places"; "A Traveling Coin Cabinet"; "Notes on Some of the Addenda to Scott's Copper Coin Catalogue of 1893"; "Pelts Pass as Money." The names of five applicants for membership in the A. N. A. are published.



### THE EDGES OF THE 1793 CENTS.

In view of the comments by Messrs. Wurtzbach and Chapman in our April number of *THE NUMISMATIST*, I would like permission to compare the "double-leaf" Crosby 11-J cent in question against other lettered-edge cents.

Mr. Wurtzbach is undoubtedly correct in saying that edge variations do not constitute "varieties" if he refers to variations of the same edge inscription, but as we recognize "vine and bars" and "lettered edge" in 11-J it would seem that we must recognize the "double leaf," particularly as it differs from all other known edge-lettering plates and was used only for part of the issue of 11-J, probably the first lot lettered, as Crosby 12, 13 and 14 and all of 1794 and 1795 have the single leaf.

While two distinct lettering plates were used for the edges of Crosby 11-J, a new one was cut for the larger planchets of Crosby 12, 13 and 14, which was also used in lettering the edge of 1794, Hays No. 4—Chapman No. 4. For all of the balance of 1794 and 1795 a new plate was used, as shown by the fact that while on 1793, Crosby 11, 12, 13 and 14 and 1794, Hays No. 4, the leaf points down, while on the new plate it points up. This would make it seem that 1794, H. No. 4 should be H. No. 1.

As Mr. Chapman says, "This (double leaf) might be on other edge-lettering plates," but we must face the fact that so far as is now known it is now known it is found only on this one variety of 1793.

As before mentioned there is also a very noticeable difference in the size and spacing of the letters of the edge inscription on this "double leaf" when compared with any with the single leaf.

Baldwin, Kans., April 11.

WILL W. NEIL.

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### PORTUGAL'S NEW NICKEL COINS.



The new nickel escudo and 50 centavos of Portugal, dated 1927, are illustrated here. The designs are similar. (Specimens from Julius Guttag, New York City.)

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### FINLAND OBTAINS NEW SUBSIDIARY COINS.

The President of the Finish Republic has sanctioned the Government proposition in reference to the law changing the mint law. This concerns the introduction of new subsidiary coins and sets aside the present twenty-five and five pennies. According to the new mint law subsidiary coins in the denomination of 20, 10 and 5 marks value will be struck in aluminum-bronze and 1 mark and 50 pennies in silver-bronze. The 10-penny value will be struck in copper.—Free transl. by J. deL. (See *THE NUMISMATIST*, October, 1926, page 584.)

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### CORRECTION.

In the description of the Washington Artillery Medal in our last issue a mix-up of the lines in the last paragraph made it meaningless. The closing paragraph should have read:

"It is indeed most fitting that the bestowal of this medal should have been on Washington's Birthday and the anniversary of the founding of this time-honored organization."

### EXHIBITS OF COINS IN FEBRUARY.

A national coin week was not designated this year by the American Numismatic Association, but a number of displays of coins were made by individuals and local clubs about the middle of February. Some of these were reported in last month's issue. Others were as follows:

Coin Week this year was held under the auspices of the Pacific Coast Numismatic Society and some very creditable exhibits were made. At the Emporium, one of San Francisco's leading department stores, there was a fine display of coins, medals, paper money and books. At the Humboldt Bank, Market street office, there was a display of the Numismatic Zoo, the coins containing all sorts of animals, while at the Montgomery Street Branch of the same bank there was a display of many kinds of ships as illustrated on coins and medals. At Mr. Goldsmith's store a fine exhibit of medals was made and also two or three other exhibits at various banks and stores. Across the bay in Oakland, at the American Trust Company, a fine exhibit was shown, consisting of American commemorative and other coins. The exhibits caused much interest and many inquiries. The committee in charge consisted of Messrs. Wernstrom, Goodman and Sherow.

H. L. H.

At the Florsheim Shoe Store Company, 680 Market street, San Francisco, John A. Gill had an attractive window. He showed over 150 coins of foreign countries of dollar and two-dollar size. The proprietor of the store estimated that between 75,000 and 100,000 persons stopped to view the exhibit.

At Dallas, Texas, Chester D. Brooks had an exhibit of coins and paper money in the window of Murphy's real estate office, 1509 Commerce street.

On March 30th Rev. Edward R. Kelley of Cardiff-by-the-Sea, California, a member of the American Numismatic Association, addressed the Rotary Club of Coronado, California, on "The Collecting of Coins." Mr. Kelley called attention to the earliest records of coins being struck, and, according to history, the honor went to China 1200 years B. C. He was listened to attentively and with very much interest, and after the close of the address the president of the Rotarians spoke of the interesting address in words of fine commendation. Mr. Kelley had a portion of his fine collection of commemorative coins with him, which created very much interest.—Coronado Journal.

The Rev. Mr. Kelley also had his collection of commemorative coins on display during February. The exhibit received considerable space in the Encinitas (Cal.) Post.

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### VARIETIES OF RECENT SCANDINAVIAN COINS.

Varieties of the 5, 2 and 1 ore during the reign of the present rulers of Denmark, Norway and Sweden are as follows:

Denmark—5, 2 and 1 ore, 1927, has two varieties. The first issue has the mint mark (heart) H. C. N., and the second (heart) N., the H. C. being omitted. The 5, 2 and 1 ore, 1919, were struck in bronze and iron.

Norway—1 ore, 1921, was struck in bronze and iron.

Sweden—1 ore, 1914, has two varieties, with the 5 in the date open at the top as well as closed. The 5, 2 and 1 ore, 1916, has two varieties, with different shaped 6 in date. The 5, 2 and 1 ore, 1919, were struck in bronze and iron.

O. B. CARLSEN.

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### WAR-TIME INVERTED BACK NOTES.

A statement was published recently in one of the Springfield (Mass.) papers that a gentleman in that city, not a collector, had in his possession a \$1 note with the reverse printed upside down, which was claimed to be rare.

William C. Emery, secretary of the Springfield Coin Club, took exception to the statement that these inverted notes are rare and wrote to the newspaper as follows:

"It was with pleasure that I read your article regarding inverted United States notes, but would like to take exception to the statement that they are rare. The history of these bills is as follows: During the World War,



when the Government was rushed trying to supply the big call for notes of small denominations, a great many blunders were made in the printing and these reverse notes slipped by the inspectors and other employes, but as soon as they once got caught up, these mistakes were all remedied.

"I have not seen the bill in question, but think it is one of the war issues. If anyone cares to see a collection of these inverted notes I can give them the address of one of our members who has or did have more than 25, some one's, two's, five's, ten's and twenties. They all were in circulation and came through the bank where he is employed."

#### NUMISMATIC CLUB IN PASADENA HIGH SCHOOL.

The following is taken from the Pasadena (Cal.) High School publication: "In order to promote more interest in coin collecting and trading, the Numismatic Club was organized in Pasadena High School.

"At each meeting coins are discussed and anything new concerning them is brought up. During each semester the club makes up a collection of most kind of coins and presents it to some library or public place.

"The club is open to any sophomore, junior or senior having received recommended grades last semester and who are receiving recommended grades this semester also. Club meetings are held twice a month during advisory, and at least one theater party or one evening social meeting is held each month. The club has room for many new members and anyone who is interested in coin collecting and trading and who can meet the requirements is invited to join."

#### NO PHILADELPHIA MINT CENTS OF 1922.

In answer to the paragraph entitled "Are There Any Philadelphia Mint Cents of 1922?" on page 183 of the March number, let me say "No." I have looked at a good many specimens claimed to be P mint and on which no mint mark was visible, but every one was a worn specimen, and I have yet to see a red one without the mark, however faint. In a lot I picked up some time ago of about 15 new red ones, all but about two or three had very faint or poor D's. I have only one which is really sharp. It can easily be seen that with a little wear—presto! and some collector has a P mint 1922 cent. I think this to be a very true and plausible statement and would like to hear from anyone having a 1922 cent, red, with no mint mark. Why they were struck so poorly I do not know.

CHALMERS M. ROBERTS.

Pittsburgh, Pa., March 19, 1928.

#### MR. ZERBE GETS NEWS OF A NEW CURRENCY.

After scouring the four corners of the world for odd forms of currency or substitutes for money, Farran Zerbe has learned of a new kind here in America. In a recent letter from him he says that he is reliably informed that safety-razor blades were used for money in the recent flooded section of Vermont. He says that bank vaults were submerged and there was a money stringency until a supply arrived, razor blades being used in the emergency.

#### COINAGE FOR MARCH, 1928.

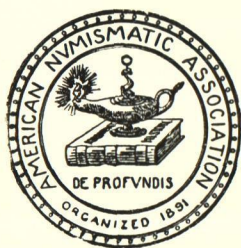
Following is the number of pieces of the different denominations coined at the mints of the United States in March, 1928, as officially reported by the Bureau of the Mint, Washington, D. C.

Gold—Double Eagles, 2,025,000.

Silver—Dimes, 1,780,000.

Nickel—Five Cents, 5,801,000.

Bronze—One Cent, 2,000,000.



## American Numismatic Association

Organized 1891, Incorporated Under the Laws of the United States May 9, 1912.

The annual dues are \$1.00 yearly. Subscription to THE NUMISMATIST, \$2.00 yearly, both payable to the General Secretary January 1 in advance. Total, \$3.00. For particulars address the General Secretary.

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### Official Magazine: THE NUMISMATIST,

F. G. DUFFIELD, Editor and Bus. Mgr., 4215 Fernhill Ave., Baltimore, Md.

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 EKLUND, O. P.—**Washington, Oregon**—0711 Pittsburg St., Spokane, Wash.  
 FLETCHER, L. L.—**England**—Tupwood, Caterham Valley, Surrey, England.  
 GODARD, GEORGE S.—**Connecticut**—State Library, Hartford, Conn.  
 GONZALES, J. J.—**Georgia, Florida, Louisiana, Alabama**—645 Jackson St., N. E., Atlanta, Ga.  
 HANLEY, A. L.—**Maine**—The Lafayette, Portland, Maine.  
 HOARE, E. A.—**Michigan**—Dime Savings Bank, Detroit, Mich.  
 HERZ, C. O.—**Nevada**—Care R. Herz & Bros., Reno, Nev.  
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 LAWLESS, ELMER—**Illinois**—2224 S. Spalding Ave., Chicago, Ill.  
 MEHL, B. MAX—**Texas, Arizona**—P. O. Drawer 976, Fort Worth, Texas.  
 MOELLERING, C. E.—**Indiana**—217-241 Murray St., Fort Wayne, Ind.  
 PEREZ, GILBERT S.—**Philippine Islands**—Care Bureau of Education, Manila, P. I.  
 RENAUD, L. A.—**Quebec**—53 Irene St., Montreal, Canada.  
 REID, R. L.—**British Columbia**—1233 Pacific St., Vancouver, B. C., Canada.  
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 SNOW, JOHN H.—**Mississippi, Missouri, Arkansas**—3716 Delmar Ave., St. Louis, Mo.  
 SPEER, W. B.—**Tennessee, Kentucky**—203-204 American Trust Building, Chattanooga, Tenn.  
 THORSON, N. T.—**Nebraska, Kansas**—Omaha, Neb.  
 WOOD, JOHN A.—**Ontario**—110 Belmont Ave., Hamilton, Ont., Canada.  
 YODER, ALBERT H.—**North Dakota, South Dakota, Montana**—137 Reeves Ave., Grand Forks, N. D.  
 ZUG, JOHN—**Maryland, Delaware, District of Columbia**—Bowie, Md.



# American Numismatic Association.

## REPORT OF GENERAL SECRETARY.

### New Members to be Admitted May 1, 1928.

- 3327 Ripley Hall Antique Shop, Cherry Valley, N. Y.  
 3328 J. Sam Norwood, Care of Wells Fargo and Union Trust Co., San Francisco, Cal.  
 3329 N. B. Akely, 169 Gregory Street, Rochester, N. Y.  
 3330 Miss Elizabeth M. Dunstan, 1213 Pine Street, Seattle, Wash.  
 3331 C. W. Lounsberry, 5427 Cabanne Street, St. Louis, Mo.  
 3332 Henry J. Alterman, 178 Stockton Street, Brooklyn, N. Y.  
 3333 Milton D. Emery, Mexico, N. Y.  
 3334 Eddie Connors, 1755 Chapman Avenue, Cleveland, Ohio.  
 3335 D. A. Crichton, Great Falls, Mont.  
 3336 R. H. Gunnis, Care of First National Bank, San Diego, Cal.  
 3337 Hamilton A. Craig, Care of Bank of Montreal, Montreal, Canada.  
 3338 Leslie Carman, 1810 Bushnell Avenue, South Pasadena, Cal.  
 3339 Harold Allard, Camillus, N. Y.  
 3340 Hugo Landecker, 25 Kearney Street, San Francisco, Cal.  
 3341 Arnold Karl Kruth, 150 North Saginaw Street, Lapeer, Mich.  
 3342 Charles L. Holden, 12 Fourteenth Street, Bangor, Maine.  
 3343 Newark Museum Association, Mr. Lewis Bamberger, Treasurer, 49 Washington Street, Newark, N. J.  
 3344 Col. Josef von Sturmer, VIII Jozsefkorut, 66/1, Budapest, Hungary.  
 3345 John Jacob Gunther, 48 East 81st Street, New York, N. Y.  
 3346 A. S. Mallek, M. D., 2625 Penn Avenue, Pittsburgh, Pa.  
 3347 W. Fred Teale, P. O. Box 871, Charlotte, N. C.  
 3348 F. G. O'Brien, 729 North Anglin Street, Cleburne, Texas.  
 3349 Fred W. Olds, P. O. Box 152, Wenatchee, Wash.  
 3350 Donald N. Levy, 969 South Wilton Place, Los Angeles, Cal.  
 3351 H. L. Howell, Care of Chattanooga Savings Bank and Trust Co., Chattanooga, Tenn.

### Applications for Membership.

The following applications have been received prior to April 10, 1928. If no objections are received prior to June 1, 1928, the applicants will become members on that date and their names will be published in the June issue of THE NUMISMATIST.

| APPLICANT                                                                    | PROPOSED BY           |
|------------------------------------------------------------------------------|-----------------------|
| Felix Baranovich (General),                                                  | Chester D. Brooks     |
| Raymond, Wash. . . . .                                                       | Harry T. Wilson       |
| Edward W. Thwing (Large and Small Roman Bronze),                             | E. T. Wallis          |
| 6161 Hillandale Drive, Los Angeles, Cal. . . . .                             | H. E. De Vore         |
| Clyde C. Trees (Medallic Art),                                               | Moritz Wormser        |
| 210 E. 51st Street, New York, N. Y. . . . .                                  | Harry T. Wilson       |
| Louis K. Comstock (Greek Coinage),                                           | Moritz Wormser        |
| 16 East 52nd Street, New York, N. Y. . . . .                                 | Harry T. Wilson       |
| J. Clarence Davies (General),                                                | Moritz Wormser        |
| 149th St. and Third Ave., New York, N. Y. . . . .                            | Harry T. Wilson       |
| Roy C. Schmahl (Medals, Decorations, Silver Crowns),                         | C. E. Noland          |
| 98 Delaware Avenue, Buffalo, N. Y. . . . .                                   | Edward A. Gilroy, Jr. |
| Benj. G. Lowenstam (U. S., Russian, Commemorative),                          | William Hesselein     |
| 1 Howland Street, Roxbury, Mass. . . . .                                     | Harry T. Wilson       |
| E. A. Lagerstrom (American and Swedish Coins),                               | R. E. Davis           |
| 1952 Wilson Avenue, Chicago, Ill. . . . .                                    | Harry T. Wilson       |
| Siegfried Wyler (U. S. Commemorative),                                       | Moritz Wormser        |
| Arlington Hotel, Hot Springs, Ark. . . . .                                   | Harry T. Wilson       |
| Howard L. Rogers (General),                                                  | Farran Zerbe          |
| 49 Federal Street, Boston, Mass. . . . .                                     | Harry T. Wilson       |
| Sam Kabealo (General),                                                       | Arthur Morgan         |
| 207 Dollar Bank Bldg., Youngstown, Ohio . . . . .                            | Judson Brenner        |
| Alfred I. Hale (English Gold, Canadian Copper and American Gold and Copper), | John A. Wood          |
| 1844 Main Street, Niagara Falls, Canada . . . . .                            | Harry T. Wilson       |

|                                                                 |                       |
|-----------------------------------------------------------------|-----------------------|
| Dr. W. LeRoy Bonnell (American, Ancient Coins,<br>Paper Money), | William Hesslein      |
| 202-208 Building and Loan Bldg., Chickasha, Okla. ....          | Harry T. Wilson       |
| Charles Harris (U. S., General and Commemorative),              | Harry T. Wilson       |
| 321 West Main Street, Paragould, Ark. ....                      | J. Henri Ripstra      |
| Granite Trust Co. (General),                                    | Farran Zerbe          |
| Quincy, Mass. ....                                              | Harry T. Wilson       |
| Jamie Gonzalez (General),                                       | George P. Collier     |
| P. O. Box 918, San Juan, Porto Rico ....                        | Harry T. Wilson       |
| George W. Mayorga (General American),                           | Charles J. Feldman    |
| Stout Avenue, Scotch Plains, N. J. ....                         | Harry T. Wilson       |
| R. B. Blair (General),                                          | C. A. McGlamery       |
| 103 Field Street, Dallas, Texas ....                            | Harry T. Wilson       |
| Frank C. Beachley (United States Coins),                        | Benjamin Heid         |
| P. O. Box 337, Hagerstown, Md. ....                             | John Zug              |
| Charles N. Cooley (General),                                    | J. A. Roudis          |
| 530 Crawford Street, S. E., Grand Rapids, Mich. ....            | Harry T. Wilson       |
| George Klipfel (United States Coins),                           | Rene J. Heintz        |
| 95 Clarence Avenue, Buffalo, N. Y. ....                         | Edward A. Gilroy, Jr. |
| Leonard F. Eckert (General),                                    | Charles W. Eckert     |
| 1103 Elm Street, Bethlehem, Pa. ....                            | Harry T. Wilson       |
| Lester G. Larkins (United States Coins),                        | Moritz Wormser        |
| 154 Market Street, Perth Amboy, N. J. ....                      | Harry T. Wilson       |
| George S. Cuthbertson (United States Coins),                    | M. F. Bailey          |
| 1101 Grand Traverse Street, Flint, Mich. ....                   | Harry T. Wilson       |
| Alexandre Orłowski (General),                                   | Moritz Wormser        |
| 70 Cornhill, London, E. C. 3, England ....                      | Harry T. Wilson       |

I wish to report the deaths of the following members: Mr. B. Walter Beer, 129 Main Street, Bath, Pa., March 1, 1927; Mr. Newman Hungerford, P. O. Box 1082, Hartford, Conn., May 8, 1927.

#### Changes of Address.

Hayward C. Dodge, from 22 Bradley Street, Dorchester Center, Mass., to 10 Bay State Road, Belmont, Mass.

O. A. Caldwell, from 700 East Broadway, Glendale, Calif., to 117 Brand Street, Glendale, Calif.

Albert W. Morris, from 179 Bay Street, Springfield, Mass., to 702 Morris Bldg., Philadelphia, Pa.

C. A. Davies, from 871 Summit Ave., Cincinnati, Ohio, to 540 Purcell Ave., Cincinnati, Ohio.

G. B. Camp, from 3607 Grand River Ave., Detroit, Mich., to 4346 Trumbull Ave., Detroit, Mich.

I. T. Kopicki, from 1937 S. Sawyer Ave., Chicago, Ill., to 2115 S. Clifton Park Ave., Chicago, Ill.

Ole Berg (correction), 4505 Lincoln Ave., Chicago, Ill.

A. B. Barto, from 3354 Superior Ave., Cleveland, Ohio, to 14851 Shore Acres Drive, Cleveland, Ohio.

E. Futrell, Jr., from 508 North 16th Street, Paducah, Ky., to 204 South 19th Street, Paducah, Ky.

W. G. Brogan, from 1830 First Ave., Seattle, Wash., to 1622 Queen Anne Ave., Seattle, Wash.

Howard H. Hanlon, from 1502 39th Avenue, Seattle, Wash., to 2017 41st Street, Seattle, Wash.

W. C. Whitwell, from 206 Quarry Street, Ithaca, N. Y., to Llenroe, Ithaca, N. Y.

Ted Gudell (correction), city should be Waukegan, Ill., instead of Chicago, Ill., in the Membership List.

HARRY T. WILSON, General Secretary.

Moritz Wormser, ex-President of the A. N. A., accompanied by Mrs. Wormser, returned on April 15 from a three weeks' cruise of the West Indies and the Panama Canal. Mrs. Wormser has practically recovered from the serious accident she met with last summer. The West Indies cruise was not without its numismatic side, although taken as a pleasure trip.



## 1928 A. N. A. Convention at Rochester, N. Y.,

AUGUST 18 TO 23.

To the Members of the American Numismatic Association:

In accordance with the provisions of our constitution and by-laws, and the action taken at Hartford in August, 1927, the American Numismatic Association convention will be held at Rochester, N. Y., August 18 to 23.

Arrangements have been made for headquarters at the Seneca Hotel. Exhibition room and business sessions will be at this hotel.

Further details regarding the convention will be published next month in *THE NUMISMATIST*.

Now is the time to begin thinking about your vacation. Why not make it a trip to the beautiful city of Rochester and meet with your numismatic friends?

A most cordial invitation is extended to every member of the A. N. A. to attend the Rochester convention, August 18 to 23, 1928.

Fraternally,

HARRY W. RAPP,

Chairman Board of Governors.

Detroit, Mich., April 9, 1928.

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### ADDITION TO A. N. A. LIBRARY.

A copy of "Early Half Dimes," by Harold P. Newlin, has been presented to the A. N. A. Library by Raymond L. Caldwell, of Lancaster, Pa. We can use more of this spirit in the A. N. A. Our library is almost devoid of books on U. S. Coins. Here is a chance to dispose of your duplicates.

PAUL M. LANGE, Librarian.

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### NUMISMATIC SOCIETY OF VICTORIA ISSUES MEDAL.

The Numismatic Society of Victoria, Australia, has issued a medal to commemorate the remarkable feat of Hinkler's sole flight from England to Australia in 16 days. The medal is struck in silver and bronze and is two inches in diameter. The design is by Mr. C. Douglas Richardson, the well-known sculptor and president of the Victorian Society of Artists. The dies were cut and the medals struck by Stokes & Sons, medallists and die sinkers, Melbourne. The price is fifteen shillings in silver and ten shillings bronzed, including packing and postage.

The obverse has a portrait bust of Hinkler with his flying helmet. Inscription, "Bert Hinkler, Airman," around rim. "Bundaberg—Australia" in exergue. The reverse has a map of the Eastern Hemisphere, showing route of flight in low relief. Inscription, "London to Darwin XVI Days, 7th to 22nd February, 1928."

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### TO DELAY ISSUE OF SMALL-SIZE PAPER MONEY.

The United States Treasury has definitely decided to delay issuing smaller bank notes until after January 1, 1929, it is reported. Mechanical difficulties at the Bureau of Engraving and Printing, and protests from banks and business men on methods the Government intended to use in distributing the new notes, caused the delay. Treasury authorities originally planned to issue on October 1, 1928, \$1 bills of the new size, about one-third smaller than the present bills.

Some business men and banks contended it was impracticable to have different sized notes in circulation at one time, and the Treasury then decided to delay circulation of \$1 bills until all the new money, running in denomination from \$1 to \$10,000, was ready for distribution. This called forth protests from Federal Reserve banks that changing all outstanding bank notes at one time would be too great a task.

## Attention, Members Of The American Numismatic Association And Others Interested In Numismatics.

At a meeting of the American Numismatic Association, held at Hartford, Conn., on Wednesday, August 24th, 1927, the convention adopted resolution No. 4 (see page 595, October, 1927, issue of THE NUMISMATIST) recommending that the Board of Governors formulate rules and regulations which shall guide and direct the Librarian and Curator in furnishing numismatic information.

To that end the Board of Governors have established the following rules and regulations covering the examining, describing and attributing of coins or money of any description, answering questions and giving information as submitted by members of the American Numismatic Association or inquiries from any other source.

The Board of Governors request that all members of the Association, and others interested, co-operate in carrying out these rules as presented below.

HARRY W. RAPP,  
Chairman Board of Governors.

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### RULES.

**First**—That there be established by the A. N. A. a department called "Inquiry Department."

**Second**—The Librarian and Curator of the A. N. A. be appointed as the head of the Inquiry Department.

**Third**—The Librarian and Curator, as head of the Inquiry Department, shall not in any way commercialize the position.

**Fourth**—That all matter sent to the Inquiry Department shall be at the owner's risk and that the A. N. A. will not be held responsible for any material lost in transit or otherwise.

**Fifth**—The Librarian and Curator to be allowed to make a maximum charge of 25 cents per piece for supplying information on any coin or money, and same charge be allowed for each question answered. The fee to accompany the letter.

**Sixth**—In all cases return charges of any matter sent for examination or requiring a reply, shall be paid by the sender.

**Seventh**—That Paul M. Lange, of Rochester, N. Y., our present Librarian and Curator, be appointed as head of the Inquiry Department during his term of office as Librarian and Curator.



# Meetings of Numismatic Societies and Clubs.

## DIRECTORY.

**American Numismatic Association**—Meets annually in convention. Harry T. Wilson, Secretary, 535 N. Sawyer Avenue, Chicago, Ill.

**American Numismatic Society, New York City**—Meets four times annually at its building, Broadway at 156th Street. Sydney P. Noe, Secretary.

**Antiquarian and Numismatic Society of Montreal**—Meets monthly at Chateau de Ramezay. Miss K. M. Cooper, Corresponding Secretary.

**Boston Numismatic Society, Boston, Mass.**—Meets monthly. Shepard Pond, Secretary, 258 Boylston Street, Boston, Mass.

**Buffalo Numismatic Association, Buffalo, N. Y.**—Meets at Central Y. M. C. A. C. E. Noland, Secretary, 721 Ashland Ave., Buffalo, N. Y.

**Chicago Coin Club, Chicago, Ill.**—Meets first Wednesday of each month. Elmer Lawless, Secretary, 2224 S. Spalding Ave., Chicago, Ill.

**Detroit Coin Club, Detroit, Mich.**—Meets first and third Thursdays at 208 Dime Bank Building. Harry W. Rapp, Secretary, 1515 Woodward Ave., Detroit, Mich.

**Greenville Numismatic Society, Greenville, S. C.**—Charles H. Garrison, Secretary, Box 351, Greenville, S. C.

**Long Island Numismatic Association, Brooklyn, N. Y.**—Harold Schmidt, Secretary, 109-32 112th St., Richmond Hill, N. Y.

**New York Numismatic Club, New York City**—Meets second Friday of each month. Thomas S. Miller, Secretary, 24 Broad St., New York City.

**Pacific Coast Numismatic Society, San Francisco, Ca.**—Meets last Wednesday of each month. Harvey L. Hansen, Secretary, 123 Greenbank Avenue, Piedmont, Cal.

**Rochester Numismatic Association, Rochester, N. Y.**—Meets first and third Tuesday at Municipal Museum. Paul M. Lange, Secretary, 817 Flower City Park, Rochester, N. Y.

**St. Louis Numismatic Society, St. Louis, Mo.**—Meets monthly at Washington University. T. E. Duncan, Secretary, Washington University, St. Louis, Mo.

**Springfield Coin Club, Springfield, Mass.**—Meets second Wednesday of each month. Wilson C. Emery, Secretary.

**The Numismatic and Antiquarian Society of Philadelphia, Pa.**—Meets six times a year, January, February, March, April, November and December. Ernest Spofford, Secretary, 1300 Locust Street, Philadelphia, Pa.

**Washington Coin Club, Washington, D. C.**—Meets second and fourth Fridays at Room 402 McGill Building. G. H. Emery, Secretary, 2232 Cathedral Avenue, Washington, D. C.

**Western Pennsylvania Numismatic Society**—Meets the first Tuesday of every month at the Carnegie Institute of Pittsburgh. A. C. Gies, Secretary, 6260 Frankstown Avenue, Pittsburgh, Pa.

**Western Reserve Numismatic Club, Cleveland, Ohio**—Meets monthly at Cleveland Public Library. Chas. H. Fisher, Secretary, care The Ames Company, Cleveland, O.

**ROYAL NUMISMATIC SOCIETY**—Jan. 19. Sir Charles Oman, President, in the chair.

Mr. Pirie Gordon, D.S.C., M.A., was elected a Fellow of the Society.

Mr. L. A. Lawrence, F.S.A., exhibited on behalf of Spink and Son, Ltd.:

1. Solidus of Honorius. This coin shows the emperor wearing a cuirass ornamented with Christogram; this does not appear to be known to Cohen.
2. Siliqua of Flaccilla. Perhaps one of the rarest coins of the Roman series.
3. Dupondius of Valerian Junior. One of the last issues of the real bronze coinage of the Empire.
4. A curious set of "box coins," Charles II, Crown, 1662; half-crown, 1666; shilling, 1664. The half-crown and shilling differ considerably from the usual types and sizes.

Sir Charles Oman exhibited three new bronze coins of Carausius and the pattern five-shillings struck to his design with the motto GIVE PEACE IN OUR TIME.

Mr. L. G. P. Messenger exhibited a set of vulcanite tokens issued by E. Ch. Sharrer at Kubula Stores, Blantyre, British Central Africa, for 1d., 2d., 4d., 8d., 1s., 2s.6d. and 2s.8d., in use between 1890 and 1895, unpublished and possibly unique as a set. He also showed five specimens of the follis of the Emperors Diocletian (1), Maximian (1), Galerius Maximianus (1) and Constantius I (2), all with reverse GENIO. POPVLI. ROMANI but without letters or mint-marks and usually assigned to the mint of London.

Fredk. A. Harrison showed a series of French modern coins from Louis XIV to Third Republic, illustrating the last 250 years of French history to the present time.

Mr. P. Thorburn exhibited: 1. Afghanistan ABD-ER-RAHMAN. AV  $\frac{1}{2}$ , A. H. 1299. 2. Assam Siva Sinha AV. mohur, S 1638—A. D. 1716 (about). 3. Oudh. Amjad-Ali Shah AV. mohur, A. H. 1261. 4. Oudh Wajid-Ali Shah AV. mohur, A. H. 1267. All rare and rather unusual coins, especially No. 1.

Mr. L. A. Lawrence showed the following third century Roman coins: Claudius Gothicus, head l. SPES PVBLICA. Salus r. and Aesculapius l. Victorinus, SALVS, not normal fabric. Tetricus, 4 coins of unusual fabric, probably from an irregular Gallic mint. An overstruck coin. The original GLORIA EXERCITVS struck rev. to obv. The bust bearded and the reverse belonging to it probably FEL TEMPORIS. Radiate head r. A very small coin showing tiny head r. somewhat resembling Constantius II or later emperor. Rev. shows three letters, but the type not discernable. Tetricus, with reverse which appears under Gallienus, a griffin.

Mr. Henry Garside exhibited a set of the new coinage for Palestine, dated 1927, bearing legends in English, Hebrew and Arabic.

The President read a paper on the pennies of Halfden, Ceolwulf II of Mercia and Alfred which bear as the reverse type the seated figures of two emperors with a kinged victory above, a type common in the fourth century in gold coins from the time of Valens and Valentinian I to that of Theodosius II and Valentinian III.

The date of the pennies could be fixed approximately: Ceolwulf III became king in 874 and had disappeared in 879; Halfden was in London from 872 till, at the latest, 875; the style of Alfred's coin put it in the early part of his reign, but later than his Burgred type and his coins similar to the other type of Ceolwulf II, that is to say, somewhere in the period 972-978. Alfred's London coins could not be earlier than 886.

There could be little doubt that the type was adopted, in imitation of the Roman original, with the intention of displaying two kings in concord after the conclusion of a treaty. Such concord might be expressed in simultaneous issues of Halfden and Ceolwulf II, the former at London, the latter at a West Mercian mint in 874 after the flight of Burgred. It is hardly possible to suppose that Alfred, the brother-in-law of Burgred, was a party to this treaty. The similar coinage of Alfred would therefore be more suitably assigned to 878, when Guthrum gave hostages after his siege in Exeter.

**BRITISH NUMISMATIC SOCIETY**—Ordinary Meeting, Wednesday, February 22nd, 1928, Mr. V. B. Crowther-Beynon, M.B.E., M.A., F.S.A., Vice-President, in the chair.

Mr. H. V. Pennington was elected a member of the Society.

The chairman read the draft of certain alterations in the rules proposed by the Council. These proposed alterations will be circularized to members in due course, in accordance with the rules.

Exhibitions were as follows:

By Mr. Thos. G. Barnett: Electrotype of nine gold medallions found with other treasure at Beaurains, near Arras, in September, 1922. They comprised two of Diocletian, one of which commemorated the Constitution of the First Tetrarchy, in A. D. 292; one of Maximianus Hercules; five of Constantius Chlorus, one of which commemorated the Constitution of the Second Tetrarchy, in A. D. 305, another commemorated the victorious expedition of Constantius Chlorus to Britain, and his entry into London, in the spring of A. D. 296, two others alluded to his expedition into Britain, and the last, representing one of the works of Hercules, commemorated his glorious victory in Britain; one of Constantinus Magnus which probably commemorated the accession of Constantine the Great at York in A. D. 305-306.

By Mr. George C. Brooke: Casts of coins of William I in illustration of his paper. All show alteration of obverse dies before striking the two mules, with a view to making them look like the correct obverse for the reverse design.

By Mr. V. B. Crowther-Beynon: Oxford Memorial medal to Charles I.

By Major W. J. Freer: The new silver issue of King George V for 1927, consisting of the crown, half-crown, florin, shilling, sixpence and threepence. Also similar coinage on the accession of King George V for 1902, with the exception of the crown and threepence.

By Mr. R. Cyril Lockett: Six pennies of Edward the Confessor; mule of Edward the Confessor.

By Mr. F. A. Walters: Pennies of Henry VII. (1) Second coinage of London (sovereign type), first variety, throne without arms—the only specimen so far known; (2) penny of succeeding issue of same type; (3) penny as No. 2 but with mint-mark cinquefoil; (4) penny as No. 2 but with X on sceptre; (5) penny of third coinage with mint-mark pheon.



Mr. Brooke read a paper, "The Change of Coin-types in the Eleventh Century; Its Bearing on Mules and Overstrikes," surveying the sources of our knowledge of the conditions governing the changes of the coinage in the eleventh century.

The relevant passages in Domesday had one statement in common, namely, that the sum of twenty shillings was paid to the king. The object of changing the coinage was to collect the king's dues from the moneyers, the issue of dies of the new type being dependent upon this payment being made. The reference to the receipt of new dies in this connection must not be taken to mean that the change of the coinage was the only occasion when the moneyers could get new dies; the purchase of dies could presumably be made at any time from the Aurifaber, who was later called Cuneator. Here might be seen the explanation of mules. That they were fraudulent issues was proved by two mules of the Conqueror's reign which were struck with obverse dies that the moneyers had faked into a passable imitation of the proper obverse, a work of supererogation if muling were legal. The change of type, apart from the tax involved, was costly to the moneyer in dies, and the temptation of muling must have pressed hard on the moneyers especially at small mints where coinage was less regular. Consequently mules more often bore the names of small than of large mints.

The period of the changes was a matter of doubt; neither three nor two years could be assigned as the duration of each type; possibly the period was not definitely fixed. But it was clear, from the regular proportion borne by the number of the types to the number of the years of each reign, that the intervals at which changes were made must have been very constant.

The question whether the old type remained current was answered by the finds, for they always contained coins of more than one type; before the Conquest several types were hoarded together. It would have been administratively impossible to withdraw the old money every two or three years when a new type was issued. Probably the matter was not considered important in the Confessor's reign, but William appeared to have taken some steps to have fewer types in currency together. The exchanges, through which the money was issued to the public, must have stopped the issue of the old money at the change of type, and the old type would gradually work out of the currency. Overstrikes therefore were the result of coins of an old type being brought to the exchange, whence, as they could not be re-issued, they went back to the mint and, if of good weight, were restruck with the new dies in order to save the work of melting them down.

The depreciated value of the fixed rate of twenty shillings levied at the change of type and the shrinkage of revenue caused by the reduction of the number of moneyers was probably the reason for a new tax being imposed by the Conqueror upon mints, which was called *geldum de moneta* or *monetage*; it was abolished in the Coronation Charter of Henry I. In this might be seen the first sign of the system breaking down under which the dues were levied by changing the type, a system finally relinquished by Henry II when we find the first evidence of a limited legal tender in the chronicler's memorandum that a new coinage (the "Tealby" issue) was made which was the sole currency throughout the kingdom.

**CHICAGO COIN CLUB**—The 110th meeting of the Chicago Coin Club was held at the Hotel Brevoort April 4. Members present were: Messrs. Dunham, Sternberg, Collier, Luttenberger, Lagerstrom, Miller, Wendt, Strubinger, Gore, Budvitis, Blomquist, Cederlund, Mielcarek, Grant, Josephson, Wittenborn, McKinley, Davis, Kopicki, Baier, Lawless, Carlsen, Vogel, Fields, Wilson, Mygatt, Rackus, Unseitig and Kaefer. Present as visitors were Margaret and Catharine McKinley and Elmer Lawless, Jr. The meeting was called to order by Vice-president Josephson.

Application of Mr. Harwood Frost was read and he was elected to membership.

"Hard Times Tokens" was the subject of the evening. Mr. Lawless read an article written by Dr. Geo. P. French and read before the Rochester Club on April 21, 1914, published in *THE NUMISMATIST*, June, 1914, exhibiting the numbers referred to.

Mr. Dunham spoke upon the prevailing prices of Hard Times tokens and told about his experiences in collecting them. He also read prices he had paid for some of his rarities.

Mr. Davis gave an interesting talk on the Woods and Rosa Americana coinage.

Dr. Rackus told about a hoard of gold unearthed in Lithuania and exhibited several specimens in very fine condition.

Exhibits were as follows:

By Dr. Luttenberger: A set of the new money of Palestine.

By Mr. Budvitis: \$5 yellow backs on the Bank of Santa Barbara and several crowns of Gunther of Swarzburg.

By Mr. Davis: Wood's coinage for Ireland: Half pence 1822, 1823, 1824; farthing, 1823-1824. Rosa Americana, two pence, undated; half pence and two pence of 1722; half pence, penny and two pence 1723; copy of two pence 1733.

By Mr. Cederlund: Java, 1 stiver bonk, 1818; obsidional, Groningen 50 stiver klippe, 1672; Venice, obsidional, 15 soldi, 8½ kreutzer, 1802; Silesia, 3 taler klippe, 1621; Java, Colonie Batavia stiver, 1799. Made of metal from old cannon mixed with lead. This piece was current for four doits. Sweden, Carl XI, 1660-697, 8 mark, 1694; Sweden, by Gustav II Adolph at Soter in Sweden, used for paying his soldiers in Germany during the 30 years wars. Sweden, Gustav II Adolph, 1611-1632, 1 ore, Rindmynt, from Soter 1629; 1 ore. Arboga, 1627, and 1 ore, Nykoping, 1627.

There being no further business, the meeting adjourned, after which an auction was held, Mr. Thomas Hunter, of the Chicago Philatelic Society, acting as auctioneer.

**BUFFALO NUMISMATIC ASSOCIATION**—The regular semi-monthly meeting of the Buffalo Numismatic Association was held at the Central Y. M. C. A. on Monday, March 12th, 1928, at 8.00 P. M. The following members were present: Messrs. G. C. Blessing, Kenneth Blessing, Becker, Heintz, Gilroy, Noland, Morgan, Mason and Schunke. Messrs. Roy C. Schmahl and George Klepfel were visitors.

On motion made, seconded and carried, Mr. Roy C. Schmahl and Mr. George Klepfel were duly elected to membership.

Mr. Schmahl exhibited several medals in bronze, among them being three of Lindbergh, Spencer Kellogg, John D. Larkin, Bennington-Vermont, Lincoln, Roosevelt and Mellen.

On motion the meeting was adjourned.

**BUFFALO NUMISMATIC ASSOCIATION**—The semi-monthly meeting of the Buffalo Numismatic Association was held at the Central Y. M. C. A. Monday, March 26, 1928, at 8.00 P. M. The following members were present: Messrs. G. C. Blessing, Becker, Lewis, Klepfel, Heintz, Spaeth, Schmahl, Gilroy, K. Blessing, Cale, Masin, Noland and Schunke.

On motion made, seconded and carried, the secretary was instructed to write a letter of thanks to Mr. Harry C. Flierl for his gift of crowns.

Exhibits were as follows:

Mr. Lewis: 1850 cent with frosty mint surface, red.

Mr. Gilroy: 1853 and 1856 gold dollars.

Mr. Schmahl: Roman silver and bronze coins, five-franc pieces and foreign medals.

On motion the meeting was adjourned.

**WESTERN PENNSYLVANIA NUMISMATIC SOCIETY**—The meeting came to order at 8.50 P. M., Tuesday, April 3, 1928, with President Marlier in the chair. Members present were Messrs. Marlier, Kraft, Locker, Piper, Manning, Parker, Darlington and Gies. Mr. Charles Molnar, of Cleveland, and Mr. Ernest Lauer were present as visitor. Mr. Molnar was elected an Honorary Member.

The following exhibitions were made:

Mr. Manning: Silver dollars, 1796, 1843, 1859 (S mint); half dollars, 1794; two varieties of 1795, two varieties of 1806, and 1856 S mint.

Mr. Darlington: Six gold French coins, 5 francs to 100 francs; two French copper coins of 1656 and 1697.

Mr. Charles Molnar: Half dollar, 1815; 20 English halfpenny tokens; a string of wampum shell from the South Sea Islands.

Mr. Locker: Martha Washington half dime of 1792; 144 half dimes, from 1794 to 1873, P, O and S mints.



Mr. Marlier: Collection of cut and counterstamped coins of the West Indies; siege coins; Roman gold aurei, and Greek silver staters.

Mr. Gies: Round \$50 gold piece of 1855, Wass, Molitor Co.; octagon \$50 gold piece of 1851; silver dollars, 1795, 1798, 1799 and 1802; U. S. cents, 1798 over 97, 1799 over 98, and a 1799; a bronze Lindbergh medal.

The following officers were re-elected: President, George F. Marlier; vice-president, P. W. Locker; secretary, A. C. Gies; treasurer, Charles S. Manning; curator, Wm. A. Gaede.

Two designs for medals were received and the Committee reported progress.

**DETROIT COIN CLUB**—The ninety-fifth meeting of the Detroit Coin Club was held at 208 Dime Bank Building on Thursday evening, April 5th, 1928. Members present: Messrs. Allen, Ball, Capling, Dworkowski, Grinnell, Hanna, Helfrich, Hoare, Hudson, Hughes, Hutchinson, Livingstone, Lodge, Noyes, Powell, Rapp, Stehfest, Temple and Watson. Visitor, Mr. Harry L. Byerly. Meeting was opened by President Grinnell.

Exhibits were as follows:

Mr. Watson: Very fine collection of Chinese amulets and charms, with translations.

Mr. Dworkowski: 1638 and 1683 Polish gold ducats.

Mr. Rapp: Collection of 150 different street-car tokens.

On motion, a committee of three, consisting of Messrs. Hoare, Ball and Hutchinson, was appointed to make recommendations and report at our next meeting as to form of entertainment the club would have on the night of our 100th meeting.

On motion, the Secretary was instructed to prepare a new membership list, to be ready by June 21st.

On motion, the Secretary was instructed to drop names from membership list of those members who had not paid their dues by April 19th.

Mr. Watson was then given the floor and he read a very interesting and instructive paper, entitled "Some Peculiarities of the Chinese Language." Every member was keenly interested in this paper and most appreciative to Mr. Watson for the work which he had done in preparing same.

Donations were as follows:

Mr. Grinnell: Collection of twenty-one large U. S. cents.

Mr. Hoare: Collection of fourteen large U. S. cents.

Meeting adjourned, after which a lengthy auction took place.

**DETROIT COIN CLUB**—The ninety-fourth meeting of the Detroit Coin Club was held at 208 Dime Bank Building on Thursday evening, March 15th, 1928. Members present were: Messrs. Allen, Ball, Binder, Capling, Dworkowski, Grinnell, Helfrich, Hoare, Hudson, Huffsmith, Muhleman, Noyes, Rapp, Stehfest, Stewart, Temple and Watson. Meeting in charge of President Grinnell.

Committee on application of Dr. P. E. Muhleman reported favorably and on motion he was duly elected to membership.

Bill for two Lindbergh medals was ordered paid.

Committee consisting of Messrs. Rapp, Hoare and Allen was appointed to go over coins and medals donated to the club and select the pieces which they recommended should be disposed of.

Mr. Allen exhibited a 1793 cent, which is apparently the same variety as the 1793 cent owned by Mr. Will W. Neil and illustrated in the March issue of THE NUMISMATIST.

Mr. Huffsmith exhibited a very fine 1851 Saxony double thaler.

Mr. Ball exhibited a fine collection of English silver.

At the suggestion of the Secretary, the club decided to begin making a collection of U. S. Cents.

Donations to the Coin Cabinet:

By Mr. Rapp: Grant half dollar; U. S. cents, 1817, 1846, 1848, 1852, 1855, 1856.

By Mr. Hudson: U. S. cents, 1816, 1818, 1837, 1845, 1849.

Some of the coins owned by the club were exhibited in the new coin holders and members were very much pleased with them.

Meeting adjourned, after which an auction was held, with Mr. Dworkowski as auctioneer.

**PACIFIC COAST NUMISMATIC SOCIETY**—The 152nd meeting of the Pacific Coast Numismatic Society was called to order by Vice-President Brandon at 8 P. M. March 28th, 1928, at the Y. M. C. A., San Francisco. The following members were present: Messrs. Mohr, Goldsmith, Goodman, Sherow, Hill, Wernstrom, Kraft, Jacobson, Brandon, Hansen, Rausch and Schubert. Guests, Messrs. Wilson and Smoots.

Letters from the California Coin Club and J. C. Bates were read and ordered filed.

The report of the banquet committee was accepted with a vote of thanks to the committee for their fine work.

On motion duly made, seconded and carried the following were elected active members of the Society: Hugo Landecker, G. H. Smoots and W. J. Wilson.

On motion duly made, seconded and carried it was decided to expend a sum not exceeding \$10 annually to purchase recent books on numismatics for the San Francisco Public Library.

Mr. Hill, who had just returned from his winter's trip to Havana, related experiences and exhibited new acquisitions.

Mr. Goldsmith exhibited 63 \$2½ gold pieces, 1834 to 1927, and 11 proof Trade dollars, 1873 to 1883.

The secretary read current topics, which were, in turn, discussed by the members.

The meeting adjourned at 10.30 P. M.

**NUMISMATIC SOCIETY OF VICTORIA**—The ordinary meeting was held at the rooms, Allied Societies Building, 55 Collins Place, Melbourne, December 5th, 1927. Present: Messrs. E. S. Anthony, President; H. A. Fisher, P. C. Clements, F. Gardner, T. Cracknell, F. H. Schafer, L. H. Walters, Mrs. Anderson and E. A. Kellam.

Reference was made by the President to the demise of Mr. J. H. Hamerton, a foundation member of the society. The President mentioned that a letter had been sent to Bank Notes, the magazine issued by the staff of the Commonwealth Bank, about early coins. A reply had been received from the editor, saying the correspondence would be published and thanking the Society. The President referred to the digging up of a Coventry token in a garden at Surrey Hills. The President mentioned that the designs for the new Irish coinage had been approved, but had evoked unfavorable comment.

The Secretary reported that on request he had arranged for a series of monthly talks on coins and coin-collecting hobbies. Mr. H. A. Fisher then read a paper on "Some Interesting Reverse Types of Imperial Rome."

The President mentioned that Mr. H. A. Fisher's notably complete collection of Roman Coins had been brought together in less than two years.

Exhibits were as follows:

F. Schafer: Life-saving medal, Liverpool Shipwreck Humane Society, 1859.

H. A. Fisher: A large series of Roman coins in illustration of his paper.

The subject for the next meeting, February 6th, was fixed, "Coins of Charles I," F. Gardner.

**WESTERN RESERVE NUMISMATIC CLUB**—March 14, 1928. The regular meeting of the Western Reserve Numismatic Club was held Wednesday evening in the clubrooms in the basement of the Public Library. The meeting was called to order by Vice-President Walker and roll call found the following members present: Messrs. Klaff, Spencer, Rottner, Budde, Mitzman, Fisher, Joers, Walker, Bickford, Molnar, Stephan and Gregg. Visitors present were Messrs. Connors, Durraine and Hirsch.

Chairman Molnar reported that the committee on Coin Week furnished the Public Library with an excellent exhibit of coins and medals, and by special request of the library authorities the exhibit was allowed to remain for three weeks.

P. A. Cooley, of Cleveland, was then elected to membership. Mr. Fisher proposed the names of James Durraine and Eddie Connors, both of Cleveland. Mr. Hirsch was then elected to membership.

The Vice-President then announced that the subject for the April meeting would be "Ancient Coinage" and the exhibits would be prefaced by a paper on that subject by Mr. Spencer. He also urged that members bring to the meetings all new acquisitions to their collections.



The subject for this meeting being "Curious Coins," the attention was turned toward the exhibits, which were as follows:

Dr. Stephan: Odd and curious Chinese money, and a collection of rarities, including a Stella and several rare colonial coins.

Mr. Fisher: The finest collection of freak money ever shown here, and what is known to be the finest collection of freak coins in existence. One of the most interesting pieces and one which is no doubt unique was a quarter struck on a dime planchet. The coins represented various and unaccountable freaks and mis-strikes on everything from the large pennies of early America to the Lincoln pennies of recent date. Specimens of all the varieties of freaks were shown and the members showed great interest in the exhibit.

Mr. Joers: A number of errors in the printing of our fractional currency and bills. Several very rare inverters were shown.

Mr. Walker: A great number of coins illustrating curious bits of history from all parts of the world and an imitation bank bill of Warren, Ohio, circulated as an advertisement before the Civil War.

Mr. Bickford: Several very odd bills, such as a \$4 bill from Canada and broken bank bills of Cleveland.

After a short auction sale the meeting adjourned.

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### IT SOUNDS LIKE A FAIRY TALE.

Hannibal Tosci, a wealthy Italian, who died recently, is said to have acquired his wealth in a most romantic way. Years and years ago there was erected on the highway, near Naples, a stone which bore this inscription in French: "On the first of May in every year at 6 o'clock in the morning I have a Golden Head." For many years afterward persons flocked to the scene at the appointed hour for the purpose of witnessing some miracle, until finally, as nothing ever happened, they concluded that it was a fraud and no attention was paid to it. One morning in 1841, Tosci, then a lad, happened along and an idea occurred to him and on the succeeding May Day he was on the spot at 6 o'clock in the morning and dug a hole at the point where the shadow of the head of the monument fell, and soon he discovered an old leather knapsack which was filled with gold amounting in value to 80,000 francs.—Newspaper Clipping.

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### UNITED STATES MEDALS OF HONOR.

Only two enlisted men and sixteen officers now in the army hold the nation's highest military decoration, the Congressional Medal of Honor. There have been 1,820 of these medals awarded, including that bestowed recently on Col. Charles A. Lindbergh. Only ninety were awarded on account of the World War.

One of the two enlisted men wearing the medal is Master Sergeant Lloyd M. Seibert, now with the First Cavalry at Marfa, Texas. The other is Sergeant Louis C. Mosher, who was born in Brockton, Mass., and is now serving with the Eleventh Cavalry at Camp Hearn, Cal. It is estimated that only 230 medal of honor men are living. New York led all States in the World War award, with fourteen.

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### DECIMAL COINAGE IS AGAIN URGED IN ENGLAND.

The election of Sir Hugo Hirst, one of Britain's leading business men, to the presidency of the Decimal Association marks what is intended to be a very energetic campaign to popularize the use of the decimal system of weights, measures and coinage. The metric system has been legal in England for more than thirty years, but progress made since its adoption is practically nil.

Manufacturers and business men generally who are concerned with export trade say that the English system of weights and measures and the cumbersome English monetary system are a matter of large direct losses yearly.

### WEIGHING COINS.

One of the most interesting contrivances that the United States mint uses is the machine that weighs coins of all denominations. Formerly each of these pieces had to be weighed by hand. Seated at long tables, each with a balance in front of her, were 40 or 50 women "adjusters." It was their duty to weigh each coin.

Pieces that were too heavy they reduced with a file; those that were too light they put aside to be sent again to the melting pot, says the Washington Star. Gold pieces they weighed twice, once in a blank and once after coinage.

The weighing machines now in use each have 10 balances, which are set at the required weight of the coins that are to be tested. Each machine weighs 10 coins at a time. If a coin be too light, the scale beam moves up and the coin is dumped into a chute that carries it to the "lights." If it be too heavy the coin falls into another chute that leads to the "heavies." If it just balances, the coin drops among the coins that are of the proper weight. The weighing is done very rapidly and very accurately.

There is some slight "tolerance" in the matter of weight. For example, the gold double eagle should weigh just 516 grains, but a coin of this denomination may weigh as little as 515½ grains, or as much as 516½ grains and still be passed as "good." The standard weight of the silver half-dollar is 192.9 grains, and the margin of tolerance is 1.5 grains. The coin may weigh as little as 191.4 grains, and as much as 194.4 grains; but never less than the first figure nor more than the second.

The standard fineness of all gold and silver coins is 900. In the gold coins a deviation of only 1-100th of a grain from this is permitted, and in the silver coins of only 3-1000ths.

The so-called five-cent nickel piece is really only 25 per cent. nickel, the rest copper. One-cent pieces are 95 per cent. copper and 5 per cent. tin and zinc.

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### TURKEY'S NEW PAPER MONEY.

Turkey's new paper currency was issued on Dec. 1 and replaces the notes in circulation dating from the regime of the Sultan-Caliph. The issue, however welcome to the tourists, who regard the old tattered and filthy notes with suspicion, has produced a curious effect upon the newly emancipated Turks.

The old paper bore the "toughra" or cipher of the Sultan. This sign, which once adorned the Turkish postage stamps and was used as a coat of arms and authority of officialdom in lieu of the portrait that was anathema for devout Moslems, has a curious history. Tradition has it that an illiterate Sultan, when asked to sign an official document, dipped his fist in the ink and produced an impression.

The court calligrapher then took the impression and worked the Arabic characters up into the sign manual of the Ottoman rulers. If it looked like a knot of twine that some child had vainly tried to unravel, it was no more intelligible even to literate Turks. But it adorned all the public places, as well as the paper money and postage stamps, and was honored from one end to the other of the old Ottoman Empire.

Now the republicans not only issue a new series of notes lacking the historic "toughra," but shock the Orthodox Moslem by reproducing as a watermark on the notes of lesser value the portrait of the Ghazi, Mustapha Kemal Pasha, and by engraving it in colors on the notes of larger value. No portrait was allowed by the Koranic tradition lest it should become an object of idolatrous veneration. The Ghazi Kemal's statutes and portraits increase in number for public places. But the idea of carrying a portrait on one's person like an icon or some religious talisman is abhorrent to the Moslem.

Thus the Anatolian peasant gets around the necessity of carrying the portrait of the Ghazi on his person by pricking the eyes of the republican President with a pin. But this superstitious endeavor to destroy any religious implication has aroused the ire of Angora.

A law has been passed threatening severe penalties to any one caught mutilating the new paper currency by pricking out the eyes of the Ghazi.



Moreover, anyone caught tendering such mutilated notes is found equally reprehensible. It is a daily occurrence in the bazaars or shops for the merchant to hold up the new note he has received for some purchase and examine it anxiously for pin pricks.

The issue of the new currency has raised another problem for republican financiers. The peasant of Anatolia, after selling his tobacco crop to the American buyers, or his fig and raisin crops to buyers from Europe, is accustomed to sew up the wads of notes in his mattress, bringing them out reluctantly only when he needs to make a rare purchase. Thus the return of the old currency from the mattresses of Anatolian villages is proceeding at a slower rate than the Angora Government requires.

A stringency on the money markets of Constantinople and other big commercial cities of Turkey always occurs after the various crops have been sold, and now that the new currency has appeared it is more than ever felt.

### ANOTHER ONE TURNS UP.

A press dispatch from Waycross, Ga., says: "Mrs. Frank G. Adams, ticket seller at a local movie theater, and wife of the proprietor, accepted a silver dollar yesterday from an unidentified patron, gave him—or her—the proper change, and tossed the coin into the till without looking at it. But when she checked up last night she noticed that the dollar had been minted in 1804. It looked so unusual that she wifed a coin dealer about it. Today she received a telegram offering her \$1,250 for the coin. Only four of the 1804 dollars were coined, it seems. One of them was recovered several years ago in Philadelphia."

### STATEMENT OF THE OWNERSHIP, MANAGEMENT, ETC.,

Required by the Act of Congress of August 24, 1912, of The Numismatist, published monthly at Federalsburg, Md., for April 1, 1928.

State of Maryland, City of Baltimore: ss.

Before me, a Notary Public in and for the State and City aforesaid, personally appeared F. G. Duffield, who, having been duly sworn according to law, deposes and says that he is the Business Manager of The Numismatist, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912.

1. That the names and addresses of the publisher, editor, managing editor, and business manager are:

Publisher, American Numismatic Association, Federalsburg, Md.

Editor, F. G. Duffield, 4215 Fernhill Ave., Baltimore, Md.

Managing Editor, None.

Business Manager, F. G. Duffield, 4215 Fernhill Ave., Baltimore, Md.

2. That the owner is: American Numismatic Association.

President, Charles Markus, Davenport, Iowa.

First Vice-President, Alden Scott Boyer, Chicago, Ill.

Second Vice-President, L. A. Renaud, Montreal, Canada.

General Secretary, Harry T. Wilson, Chicago, Ill.

Treasurer, George H. Blake, Jersey City, N. J.

Board of Governors, Harry W. Rapp, Chairman, Detroit, Mich.; Moritz Wormser, New York, N. Y.; H. H. Yawger, Indiana, Pa.; Charles H. Fisher, Cleveland, Ohio; H. A. Sternberg, Dundee, Ill.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent. or more of total amount of bonds, mortgages, or other securities are: None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security stockholders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company, but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which the stockholders and security holders who do not appear upon the books of the company as trustee, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said bonds, or other securities than as so stated by him.

F. G. DUFFIELD, Business Manager.

Sworn to and subscribed before me this 9th day of April, 1928.

E. K. EDWARDS, Notary Public.

(My commission expires May 6, 1929.)

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# PAPER MONEY.

## GEORGIA.

### AUGUSTA.

|                                          |        |
|------------------------------------------|--------|
| 5c. Union Bank, Jan. 1, 1862, g. ....    | \$ .75 |
| 50c. Union Bank, Jan. 1, 1862, f. ....   | .50    |
| 75c. Union Bank, Jan. 1, 1863, unc. .... | 1.00   |
| \$1 Union Bank, Sept., 1854, fair ....   | .50    |
| \$2 Union Bank, Sept., 1854, g. ....     | 1.00   |
| \$5 Union Bank, f. ....                  | .50    |
| \$10 Union Bank, f. ....                 | 1.00   |
| \$20 Union Bank, g. ....                 | 1.00   |
| \$50 Union Bank, f. ....                 | 2.00   |

### BAINBRIDGE.

|                                          |      |
|------------------------------------------|------|
| \$1 Southern Bank, Mar. 1, 1858, f. .... | 1.00 |
| \$5 Southern Bank, f. ....               | 1.00 |

### BRUNSWICK.

|                                                         |      |
|---------------------------------------------------------|------|
| \$1 Brunswick & Albany R. R. Co., Mar. 4, 1871, f. .... | 1.00 |
| \$2 Brunswick & Albany R. R. Co., Mar. 4, 1871, f. .... | 1.50 |

### COLUMBUS.

|                                                          |      |
|----------------------------------------------------------|------|
| 50c. Bank of Columbus, January, 1862, g. ....            | .30  |
| \$5 Bank of Columbus, Sept. 1, 1856, g. ....             | .75  |
| \$10 Bank of Columbus, Sept. 1, 1856, g. ....            | 1.00 |
| \$20 Bank of Columbus, Sept. 1, 1856, g. ....            | 1.00 |
| \$20 Bank of Columbus, Jan. 1, 1859, f., plain back .... | 1.50 |
| \$1 Dillard, Powell & Co., Aug. 1, 1862, fair ....       | .75  |

### DALTON.

|                                                         |      |
|---------------------------------------------------------|------|
| \$1 Bank of Whitfield, Jan. 1, 1860, uns., unc. ....    | .30  |
| \$1 Bank of Whitfield, Oct. 1, 1862, C., train, g. .... | .50  |
| \$1 Bank of Whitfield, Plain back, type-set, fair ....  | .50  |
| \$2 Bank of Whitfield, Jan. 1, 1860, uns., unc. ....    | .30  |
| \$2 Bank of Whitfield, J. Manouvrier note, g. ....      | 1.00 |
| \$5 Bank of Whitfield, Jan. 1, 1860, uns., unc. ....    | .30  |

### EATONTON.

|                                                        |      |
|--------------------------------------------------------|------|
| \$5 Bank of the State of Ga., Branch, f. ....          | .40  |
| \$10 Bank of the State of Ga., Branch, f. ....         | .50  |
| \$20 Bank of the State of Ga., Branch, g. ....         | .75  |
| \$50 Bank of the State of Ga., Branch, f., No. 39 .... | 2.00 |

### GREENSBOROUGH.

|                                                          |     |
|----------------------------------------------------------|-----|
| \$2 Bank of Greensborough, June 1, 1858, fair, torn .... | .30 |
| \$5 Bank of Greensborough, unc. ....                     | .75 |

### MACON.

|                                                    |      |
|----------------------------------------------------|------|
| \$1 Bank of Macon, fair, torn ....                 | .40  |
| \$2 Bank of Macon, f. ....                         | .75  |
| \$5 Bank of Macon, f., uns. ....                   | .75  |
| \$10 Bank of Macon, part cut off, fair ....        | .20  |
| \$20 Bank of Macon, f. ....                        | 2.00 |
| \$5 Commercial Bank, f. ....                       | 2.00 |
| \$1 Georgia Savings Bank, Sept. 15, 1863, g. ....  | 1.00 |
| \$2 Georgia Savings Bank, Sept. 15, 1863, f. ....  | 1.50 |
| \$5 Georgia Savings Bank, June 15, 1863, unc. .... | 2.00 |

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|                                                |        |
|------------------------------------------------|--------|
| 1892 Columbia Ex. ½ Dollar, unc.               | \$1.00 |
| 1893 Columbia Ex. ½ Dollar, unc.               | 1.00   |
| 1915 Panama Pacific ½ Dollar, unc.             | 15.00  |
| 1918 Lincoln, Illinois ½ Dol., unc.            | 1.50   |
| 1920 Maine . . . . .                           | 1.75   |
| 1920 Pilgrim . . . . .                         | 1.50   |
| 1921 Pilgrim . . . . .                         | 1.50   |
| 1921 Missouri, star . . . . .                  | 4.00   |
| 1921 Missouri, no star . . . . .               | 7.50   |
| 1919 Alabama, with cross . . . . .             | 2.50   |
| 1919 Alabama, no cross . . . . .               | 1.75   |
| 1922 Grant, with star . . . . .                | 4.00   |
| 1922 Grant, no star . . . . .                  | 1.50   |
| 1923 Monroe Adams . . . . .                    | 1.25   |
| 1924 Huguenot-Walloon . . . . .                | 2.00   |
| 1925 Lexington-Concord . . . . .               | 1.25   |
| 1925 Stone Mountain . . . . .                  | 1.25   |
| 1925 Norse American . . . . .                  | 1.50   |
| 1925 California Jubilee . . . . .              | 2.50   |
| 1926 Sesqui Centennial . . . . .               | 1.50   |
| 1926 Oregon Trail . . . . .                    | 1.50   |
| 1926 Oregon Trail, S. . . . .                  | 1.50   |
| 1927 Bennington, Vermont . . . . .             | 1.50   |
| 1900 Washington-Lafayette Dollar . . . . .     | 4.00   |
| 1915 Panama Pacific Gold Dollar . . . . .      | 4.00   |
| 1922 Grant Gold Dollar, with star . . . . .    | 4.00   |
| 1922 Grant Gold Dollar, without star . . . . . | 4.50   |
| 1926 Sesqui Centennial \$2½ Gold . . . . .     | 4.50   |

## U. S. COINS.

|                                                                                                                                                                                         |      |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Large Cents, 10 diff. dates including some over 100 years old . . . . .                                                                                                                 | 1.00 |
| Copper Nickel Cents, 1857-64 inclusive, 8 dates . . . . .                                                                                                                               | .60  |
| 3 Cents, Nickel, 1865-1889, 10 different dates . . . . .                                                                                                                                | .85  |
| Nickel Five Cent Pieces, old type, 5 diff. dates . . . . .                                                                                                                              | .65  |
| Old Dimes, 10 diff. dates . . . . .                                                                                                                                                     | 1.75 |
| Old ¼ Dollars . . . . .                                                                                                                                                                 | .40  |
| Old ½ Dollars, over 100 years old . . . . .                                                                                                                                             | .65  |
| Trade Dollars (getting scarce) . . . . .                                                                                                                                                | 1.10 |
| Civil War Cents, 10 diff. . . . .                                                                                                                                                       | 1.00 |
| Dollars, Liberty seated . . . . .                                                                                                                                                       | 1.50 |
| Gold Dollars . . . . .                                                                                                                                                                  | 3.00 |
| Gold 2½ Dollars, Liberty head . . . . .                                                                                                                                                 | 3.50 |
| Gold 3 Dollars . . . . .                                                                                                                                                                | 6.50 |
| Large Cent, flying eagle Cent, copper nickel Cent, 2-Cent piece, 3 Cent nickel, 3 Cent silver, old Nickel, ½ Dime, civil war Cent and Hard Times token, set 10 coins, special . . . . . | 1.00 |
| Cent, 1922, D., unc. . . . .                                                                                                                                                            | .35  |

## A FEW SCARCE AND RARE FOREIGN COINS.

|                                                                                                                                 |      |
|---------------------------------------------------------------------------------------------------------------------------------|------|
| German East Africa ½ Heller, obsolete . . . . .                                                                                 | .10  |
| Russia, 2 kopecks over 100 years old . . . . .                                                                                  | .15  |
| Russia, 5 kopecks, some 150 years old, very large, copper . . . . .                                                             | .35  |
| England ½ Penny, 150 to 200 years old . . . . .                                                                                 | .15  |
| Guatemala ¼ Real, one of world's smallest silver coins . . . . .                                                                | .15  |
| Austria, 1 Kreuzer, over 100 years old . . . . .                                                                                | .10  |
| Ancient Roman and Greek Coins, 1600 to 2000 years old . . . . .                                                                 | .35  |
| England Imitation Gold Guinea, bright, new and very attractive, 1797 . . . . .                                                  | .15  |
| England—½ Penny Tokens, dated before 1800, historical portraits, odd mottoes, etc. Very interesting, 25c. each, 5 for . . . . . | 1.00 |

## COINS IN SETS, ETC.

|                                                                                                                    |      |
|--------------------------------------------------------------------------------------------------------------------|------|
| 12 uncirculated foreign Copper Coins, all diff. . . . .                                                            | .25  |
| 100 foreign Copper, Nickel and Silver Coins, all diff., including some 2000 years old, a nice collection . . . . . | 3.75 |
| Italy, 5-10-20 Centimes, Copper and Nickel . . . . .                                                               | .10  |
| Italy, 20 centimes, 1 Lira and 2 Lira . . . . .                                                                    | .25  |
| France, ½-1 Franc-2 Francs, Orio . . . . .                                                                         | .25  |
| France, 5-10-25 Centimes, nickel . . . . .                                                                         | .10  |
| Mexico, 1-2-5 Centavos, nickel . . . . .                                                                           | .10  |
| Austria, 1 Dollar and 2 Dollars, copper . . . . .                                                                  | .10  |
| Jamaica, ¼-½-1 Penny, nickel . . . . .                                                                             | .15  |
| Panama, ½ and 2½ Centesimos, nickel . . . . .                                                                      | .10  |
| Germany, 1-2-5-10 Pfennig . . . . .                                                                                | .10  |
| China, 3 diff. sizes of brass cash . . . . .                                                                       | .10  |
| Brazil, 50-100-200 Reis, large nickel coins . . . . .                                                              | .20  |
| Belgium, 5-10-20 Centimes, nickel . . . . .                                                                        | .15  |
| Cuba, 1-2-5 Cents, nickel . . . . .                                                                                | .15  |
| Hungary, 10-20 Filler, nickel . . . . .                                                                            | .08  |
| Austria, 10-20 Heller, nickel . . . . .                                                                            | .08  |
| Sweden, 1-2-5 Ore, copper . . . . .                                                                                | .10  |
| Germany, 5-10 Pfennig, iron . . . . .                                                                              | .08  |

At these special prices I cannot accept orders for less than 1 dollar and postage extra on all orders.

I do not issue any catalogues but shall be pleased to quote prices to all serious collectors and send coins on approval to responsible parties, as I have a fine stock of coins always on hand. Am in the market for the purchase of rare single items or entire collections of coins and stamps for cash.

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# WILLIAM RABIN

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## Unusual U. S. Cents

A very fine collection of U. S. cents has been placed in the hands of the undersigned for disposal. It was assembled by a well known California collector. Seldom is such a group of cents offered except by the leading dealers in auctions. All of the pieces have been **carefully attributed and classified**, and there are many **great bargains** in the lot; in fact, there are none that will not **measure up to the price**. This is an exceptional opportunity to improve your sets, and for the new collector to make **valuable** additions to his collection.

|                       |                                                                                                                                              |         |
|-----------------------|----------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 1793 C. 11-J.         | Lettered edge; v. fine; light olive; V. rare                                                                                                 | \$25.00 |
| 1793 C. 9-G.          | V. fine and desirable                                                                                                                        | 25.00   |
| 1793 C. 9-G.          | V. good; strong                                                                                                                              | 15.00   |
| 1793 A                | Genuine coin, but large date has been tooled in, making it very odd and apparently a new variety                                             | 5.00    |
| 1793 C.               | Obv. 9-G; rev. G; altered in some way; otherwise v. fine and a handsome cent                                                                 | 20.00   |
| 1794 H. No. 21.       | V. good                                                                                                                                      | 3.50    |
| 1794 H. No. 22.       | Good. Rarity 3                                                                                                                               | 2.75    |
| 1794 H. No. 39.       | Good. R. 3                                                                                                                                   | 2.75    |
| 1794 H. No. 43.       | V. good to fine                                                                                                                              | 4.00    |
| 1794 H. No. 45.       | V. good to fine                                                                                                                              | 4.00    |
| 1795 D. No. 66.       | Obv. <b>Ex. fine</b> ; rev. <b>unc.</b> ; thin planchette; ONE CENT high; v. choice                                                          | 15.00   |
| 1795 D. No. 66.       | Almost <b>unc.</b> light olive specimen; v. slight planchette clip; still a choice cent                                                      | 10.00   |
| 1795 D. No. 66.       | V. fine                                                                                                                                      | 7.50    |
| 1795 D. No. 66.       | Strictly fine                                                                                                                                | 5.50    |
| 1795 D. No. 70.       | <b>Ex. fine</b> ; obv. slightly pitted                                                                                                       | 5.00    |
| 1795 D. No. 70.       | Fine to v. fine                                                                                                                              | 7.50    |
| 1796 Gilbert A.       | V. g.                                                                                                                                        | 3.50    |
| 1796 Gilbert No. 2;   | about fine and rare                                                                                                                          | 8.00    |
| 1797 D. No. 103.      | Good                                                                                                                                         | 1.00    |
| 1798 D. No. 118.      | Large date. Fine; scarce                                                                                                                     | 3.50    |
| 1799                  | Perfect date; good. Well struck up. Ex. rare                                                                                                 | 18.00   |
| 1800 D. No. 148.      | Fine; corrosion has been removed and gives un-circulated appearance                                                                          | 3.00    |
| 1800 D. No. 148.      | Fine; a pretty cent, but has light scratches on face                                                                                         | 3.00    |
| 1800 D. No. 152.      | V. good                                                                                                                                      | 1.50    |
| 1801 D. No. 163;      | Newcomb No. 12-10.H; v. g.                                                                                                                   | 1.50    |
| 1802 N. No. 14-10-He; | v. fine                                                                                                                                      | 4.00    |
| 1802 N. No. 1-1b-Ab;  | about fine                                                                                                                                   | 1.50    |
| 1802 N. No. 9-6d-Ec;  | fine                                                                                                                                         | 3.50    |
| 1803 N. No. 18-12-0;  | <b>uncirculated; sharply struck; rare</b>                                                                                                    | 20.00   |
| 1803 N. No. 18-12-0;  | <b>Ex. fine</b> ; traces of red                                                                                                              | 9.00    |
| 1803 N. No. 18-12-0;  | <b>Ex. fine</b>                                                                                                                              | 6.00    |
| 1803 N. No. 18-12-0;  | Very fine                                                                                                                                    | 4.50    |
| 1803 N. No. 18-12-0;  | Very good                                                                                                                                    | .50     |
| 1804                  | Broken die on obverse and rev. about fine, but has erosion spots                                                                             | 15.00   |
| 1804                  | Perfect die; fair                                                                                                                            | 5.00    |
| 1804                  | Plugged and re-engraved; obv. fine                                                                                                           | 5.00    |
| 1805 D. 199.          | Blunt "I"; <b>uncirculated</b> ; minute nick at ob. edge and at second T on rev. Does not mar this sharply struck, finely surfaced rare cent | 25.00   |
| 1805 D. 199.          | Very fine                                                                                                                                    | 4.50    |
| 1805 D. 199.          | Fine, \$3.00; fine, cleaned                                                                                                                  | 2.00    |
| 1806 D. 202.          | <b>Ex. fine.</b> Almost <b>uncirc.</b> ; evenly struck, fine surface; dark. Choice                                                           | 35.00   |
| 1806 D. 202.          | V. fine and sharp                                                                                                                            | 12.00   |
| 1806 D. 202.          | V. fine but has rough surface, \$3.50; fine, strong, \$3.; fine, cleaned                                                                     | 2.00    |
| 1807                  | Comet variety; rare; fine                                                                                                                    | 3.50    |
| 1807                  | Large 1-100; v. good                                                                                                                         | 1.00    |
| 1808 D. 209.          | Fine, strong; two small edge dents                                                                                                           | 3.50    |
| 1808 D. 209.          | Good                                                                                                                                         | 2.75    |
| 1809 D. 210.          | V. fine to <b>ex. fine</b> ; slightly off center; rare                                                                                       | 15.00   |
| 1809 D. 210.          | V. good, \$4.00; good                                                                                                                        | 2.00    |
| 1810 over '09.        | D. 211. V. fine light olive specimen; rare                                                                                                   | 8.00    |
| 1810 D. 212.          | V. fine but rough                                                                                                                            | 2.50    |
| 1810                  | Perfect date. Fine                                                                                                                           | 2.00    |
| 1810 D. 213.          | Obv. fine                                                                                                                                    | 2.00    |
| 1811 D. 216.          | Trifle off center; v. fine; rare                                                                                                             | 6.00    |
| 1811 D. 216.          | Fine, \$4.50. Same No. good                                                                                                                  | 1.00    |
| 1812 D. 219.          | V. fine, \$2.50; D. 219 good                                                                                                                 | .75     |

(See opposite page for continuance of U. S. Cents.)



(Continued from preceding page.)

|                       |                                                           |              |       |
|-----------------------|-----------------------------------------------------------|--------------|-------|
| 1813 D. 221.          | V. good; strong                                           | \$1.00; good | 75    |
| 1814 D. 224.          | Sharp, <b>uncirculated</b> gem                            |              | 7.00  |
| 1814 D. 224.          | V. fine                                                   |              | 2.50  |
| 1814 D. 225.          | V. fine                                                   |              | 2.50  |
| 1816 A. 2.            | <b>Uncirculated</b> , sharp beauty                        |              | 2.50  |
| 1816 A. 5.            | <b>Ex. Fine</b> ; semi-proof surface; rare                |              | 3.00  |
| 1817 A. 13.           | V. fine; dented                                           |              | .50   |
| 1817 A. No. 14.       | <b>Unc.</b> ; red                                         |              | 1.00  |
| 1817 A. No. 16.       | 15 stars; v. fine, \$1.50; good                           |              | .25   |
| 1818 A. No. 10.       | <b>Uncirc.</b> , \$1.00; A. No. 3, v. fine; rare          |              | 2.50  |
| 1819 A. No. 1.        | Over '18; sharp <b>uncirc.</b> ; rare                     |              | 3.50  |
| 1819 A. No. 2.        | <b>Uncirc.</b> ; spot on obv.                             |              | 2.50  |
| 1819 A. No. 8.        | <b>Ex. fine</b> ; dent on rev.; has been rubbed           |              | .75   |
| 1820 A. No. 13.       | <b>Uncirc.</b> , sharp                                    |              | 1.00  |
| 1821 A. No. 2.        | Strictly fine and sharp                                   |              | 3.50  |
| 1822 A. Nos. 1 and 9. | Ob. fine, 60c.; A. No. 10, good                           |              | .25   |
| 1823 A. No. 1.        | A very fine to <b>ex. fine</b> example of this rare cent. |              | 35.00 |
| 1823 A. No. 1.        | V. fine but has minor defects                             |              | 4.00  |
| 1823 A. No. 1.        | Fine, but has eroded surface                              |              | 2.50  |
| 1824 A. No. 2.        | <b>Extremely fine</b> , in fact almost <b>uncirc.</b>     |              | 20.00 |
| 1824 A. No. 3.        | Obv. fine                                                 |              | 2.00  |
| 1826 A. No. 1.        | Fine, 75c.; A. No. 3, good                                |              | .25   |
| 1826 A. No. 6.        | V. fine                                                   |              | 2.00  |
| 1827 A. No. 5.        | <b>Ex. fine</b> ; sharp light olive                       |              | 3.50  |
| 1828 A. No. 2.        | V. <b>Fine</b> ; light olive                              |              | 2.50  |
| 1828 A. No. 6.        | Sharp <b>uncirculated</b> gem; a beauty                   |              | 12.00 |
| 1828 A. No. 6.        | Fine                                                      |              | .75   |
| 1828                  | Not attributed. Fine                                      |              | .75   |
| 1829 A. No. 2.        | V. fine                                                   |              | 2.25  |
| 1830 A. No. 3.        | V. fine; dark                                             |              | 2.25  |
| 1830 A. No. 7.        | Fine; surface slightly rough                              |              | 1.25  |
| 1831 A. No. 3.        | V. fine                                                   |              | 1.50  |
| 1831 A. No. 6.        | Obv. fine                                                 |              | .75   |
| 1831 A. No. 7.        | <b>Ex. fine</b> ; lustrous                                |              | 2.25  |
| 1832 A. No. 1.        | Beautiful, <b>uncirc.</b> sharp gem                       |              | 8.00  |
| 1832 A. No. 2.        | V. fine; strong                                           |              | 2.50  |
| 1833 A. No. 5.        | <b>Uncirculated</b> , sharp beauty                        |              | 4.00  |
| 1833 A. No. 6.        | Fine; double profile                                      |              | 1.00  |
| 1833 A. No. 6.        | V. fine; light olive                                      |              | 1.25  |
| 1833 A. No. 6.        | Fine                                                      |              | .50   |
| 1833 A. No. 6.        | Very fine; strong                                         |              | 1.75  |
| 1834 A. No. 1.        | <b>Uncirc.</b> ; slight scratch before nose; iridescent   |              | 2.50  |
| 1835 A. No. 1.        | Fine, but rough, 75c.; A. No. 8, v. g.                    |              | .25   |
| 1836 A. No. 3.        | <b>Uncirc.</b> ; two minute edge dents; choice; perf. die |              | 2.50  |
| 1836 A. No. 3.        | <b>Uncirc.</b> ; die break over 6th star                  |              | 4.00  |
| 1836 A. No. 3.        | <b>Uncirc.</b> , v. sharp                                 |              | 5.00  |
| 1836 A. No. 3.        | Perfect die; v. fine                                      |              | 1.00  |
| 1837 A. No. 8.        | V. fine                                                   |              | 1.25  |
| 1837 A. No. 9.        | Obv. <b>uncirc.</b> ; perf. die; half red                 |              | 1.25  |
| 1837 A. No. 5.        | V. fine, broken die, 75c.; fine                           |              | .50   |
| 1838 A. No. 1.        | <b>Uncirc.</b> , \$1.25; A. No. 2, fine                   |              | .50   |
| 1839 A. No. 1.        | Over '36; strictly v. good; rare                          |              | 3.50  |
| 1840 A. No. 3.        | Fine, 50c.; A. No. 9, fine                                |              | .50   |
| 1841 A. No. 1.        | <b>Ex. Fine</b> , \$1.25; v. g.                           |              | .25   |
| 1843 A. No. 3.        | <b>Uncirc.</b> ; much red; a beauty                       |              | 4.50  |
| 1843 A. No. 5.        | Fine                                                      |              | .50   |
| 1844 A. No. 3.        | Very Fine                                                 |              | .75   |
| 1845 A. No. 2 and 4.  | Very fine                                                 |              | .75   |
| 1845 A. No. 5.        | <b>Uncirc.</b>                                            |              | 1.75  |
| 1847 A. No. 14.       | <b>Ex. Fine</b>                                           |              | .75   |
| 1848 A. No. 9.        | <b>Uncirc.</b> ; traces of red, \$1.00; fine              |              | .50   |
| 1850                  | Not in Andrews. Obv. <b>uncirc.</b> ; black               |              | .50   |
| 1851 A. No. 3.        | Over date; <b>Ex. fine</b> , \$1.50; v. fine              |              | .75   |
| 1852 A. No. 7.        | V. fine, 40c.; fine                                       |              | .25   |
| 1853 A. No. 9.        | <b>Mint red</b> , \$1.00; A. No. 10, <b>uncirc.</b>       |              | .50   |
| 1854 A. No. 8.        | V. fine, 25c.; A. No. 11, <b>uncirc.</b>                  |              | .75   |
| 1855 A. No. 10.       | <b>Ex. fine</b> , 50c.; fine                              |              | .25   |
| 1855 A. No. 4.        | <b>Uncirc.</b> , red                                      |              | 1.00  |
| 1856 A. No. 6.        | <b>Uncirc.</b> , red                                      |              | 1.00  |
| 1856                  | Not in Andrews. Obv. <b>uncirculated</b>                  |              | .75   |
| 1857 A. No. 1.        | <b>Uncirc.</b> red, \$1.75; <b>Ex. fine</b>               |              | .75   |
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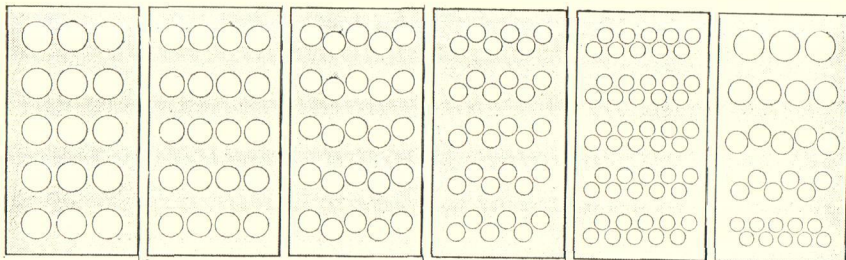
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1925 Stone Mountain half dollar. Uncirculated \$1.25.

1925 California Diamond Jubilee half dollar. Uncirculated \$1.75.

1925 Vancouver half dollar. Uncirculated \$10.

1925 Norse American Centennial medal. Silver \$1.25.

1926 Sesqui Centennial \$2½ gold. Uncirculated \$5.

1926 Sesqui Centennial half dollar. Uncirculated \$1.50.

1926 Oregon Trail half dollar. Uncirculated \$1.25.

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